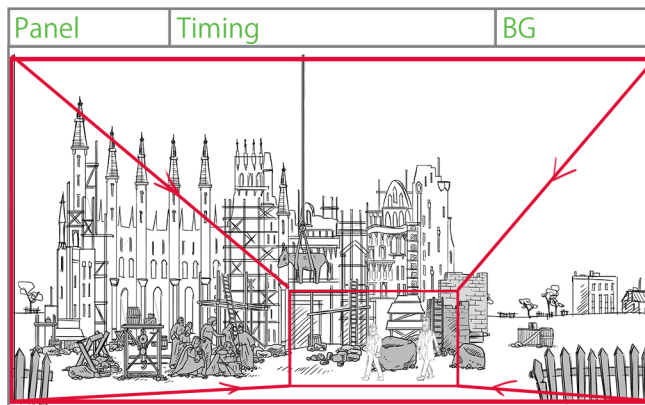
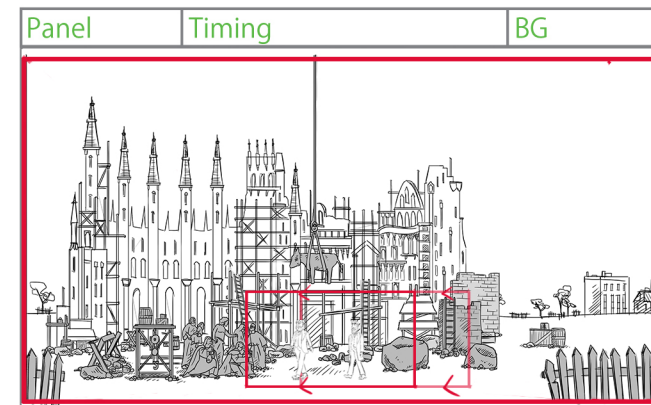


BUILDING SITE BARCELONA

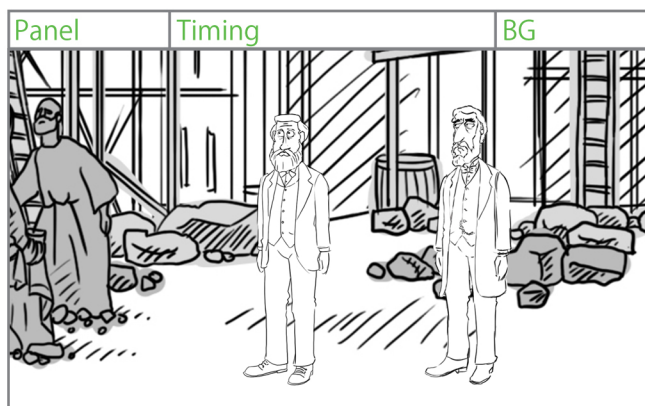
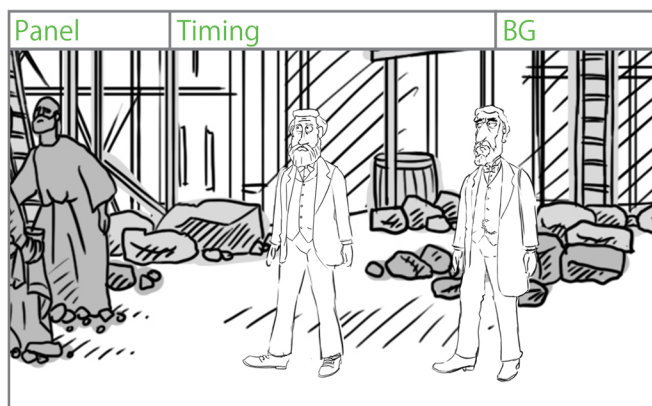
GAUDI AND FOREMAN WALKING ALONG



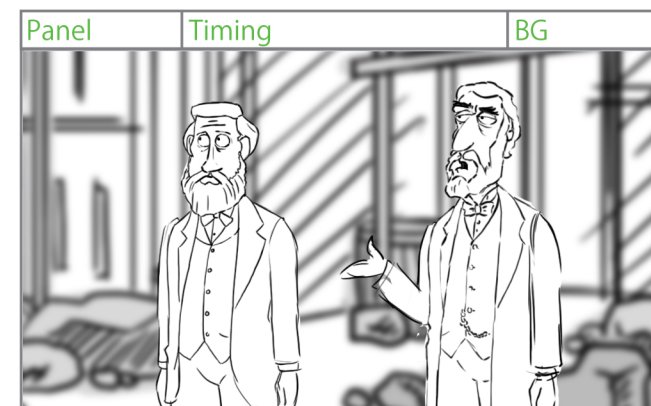
ZOOM INTO A CLOSER WIDE OF THEM



CAMERA PANS ALONG WITH THEM



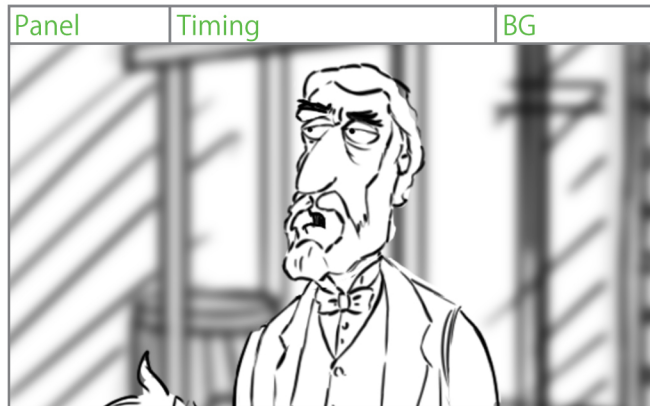
THEY STOP



Foreman, "The Sagrada Familia cathedral is going to the Wonder of Barcelona Signor Gaudi,..."

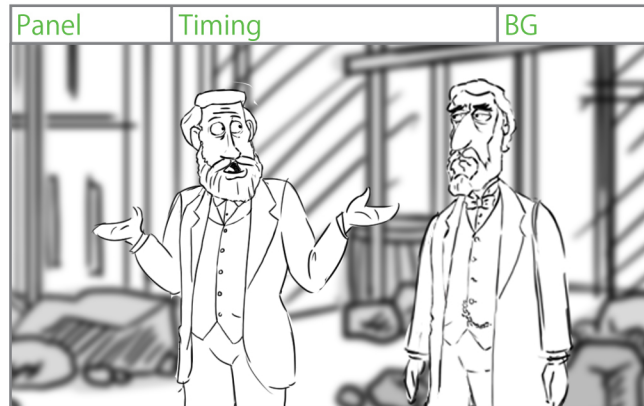
CUT TO MID SHOT





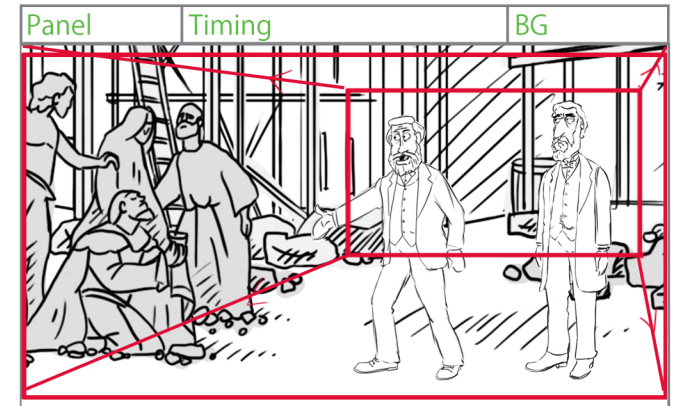
Foreman,"but it is taking a long time!"

CU ON FOREMAN



Gaudi, "A long time yes....

MID SHOT



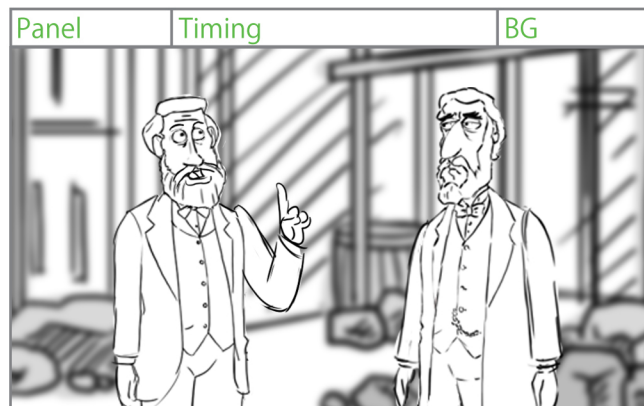
Gaudi cont'd, " but look at the quality of my life-like statues."

CRASH OUT TO INCLUDE STAUES.



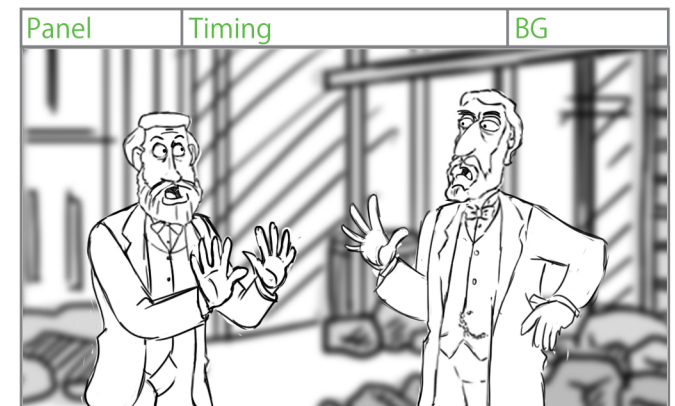
Foreman, "Yes, how do you do that?"

CU OF FOREMAN



Gaudi, " I base them on real people"

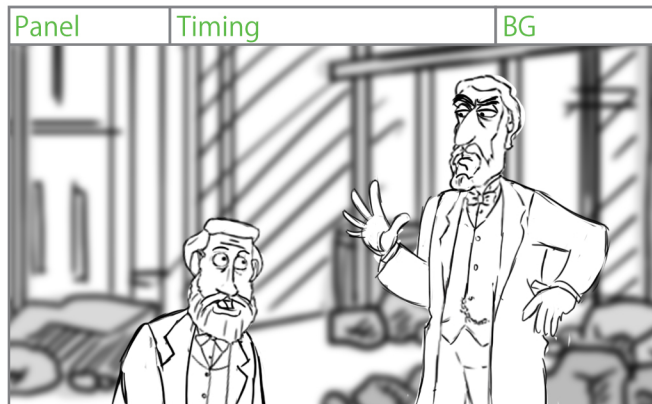
MID SHOT



Gaudi,"Stop...Don't move"

FOREMAN IS TAKEN BY SURPRISE AND FREEZES IN AWKWARD POSE



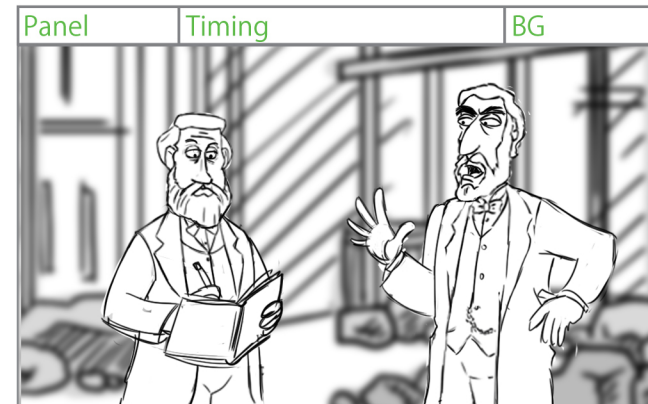


Gaudi cont'd, "I shall use your likeness for my next statue".

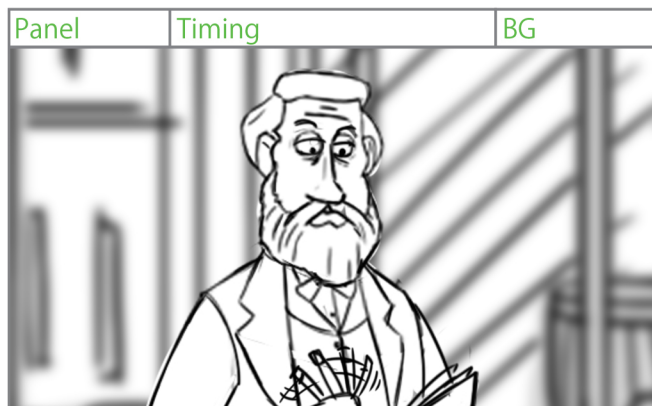
GAUDI REACHES OUT OF SHOT FOR HIS SKETCHBOOK



Foreman, " Senor Gaudi..."



Foreman cont'd, "...we need to speed things up!"

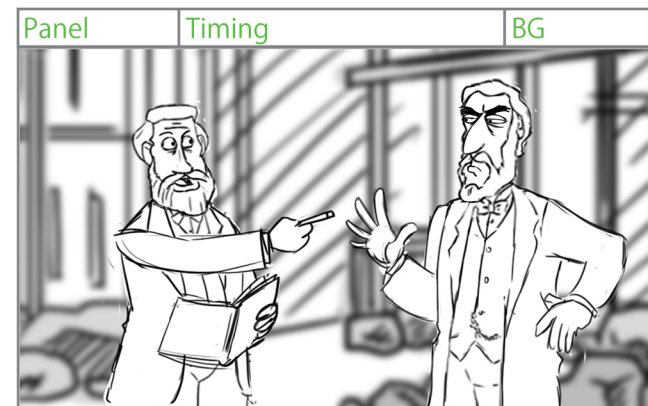


Foreman cont'd, "At this rate we'll still be building this place..."

GAUDI IS SCRIBBLING FURIOUSLY IN HIS SKETCHBOOK



Foreman, "in 100 years!"



Gaudi, "That's great!"



Foreman, "What is?"

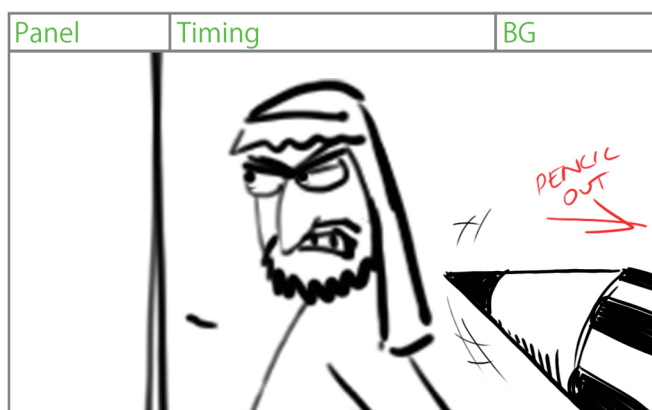


Gaudi, "Your look of frustration!"



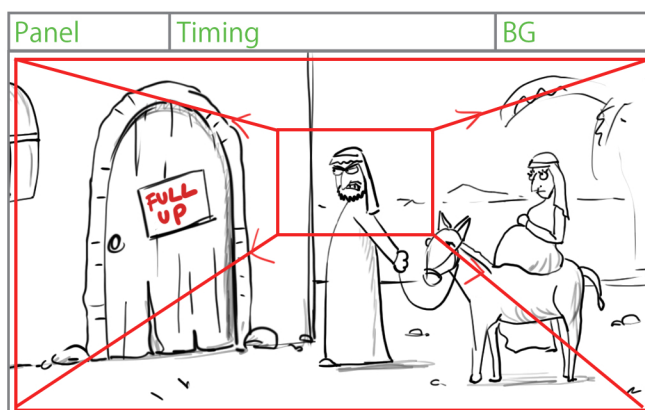
Gaudi, "It will be perfect for my statue..."

MIX THROUGH TO NEXT PANEL OF JOSEPH
LOOKING CROSS



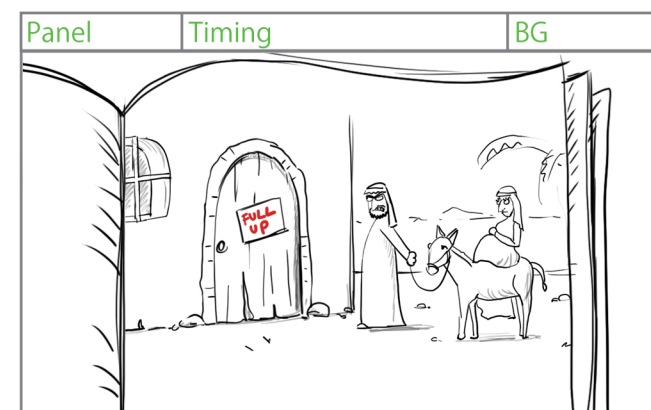
Gaudi, "...of Joseph being turned away from
the inn..."

GAUDI POV OF SKETCHBOOK DRAWING



Gaudi, "while his wife Mary is pregnant..."

PULL OUT TO SEE WHOLE SKETCH



Gaudi, "...with the little baby Jesus."

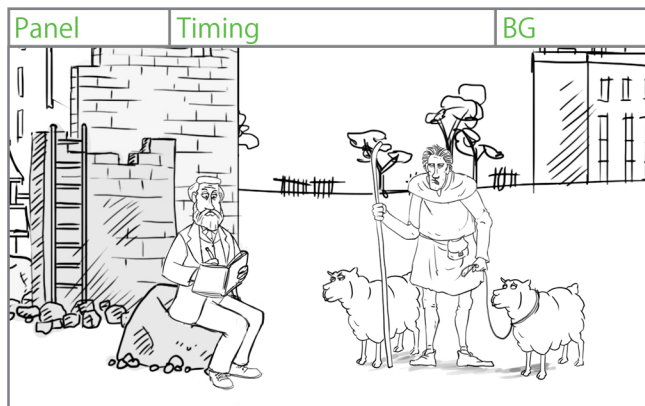
CONTINUE TO PULL OUT TO SEE EDGES
OF SKETCHBOOK





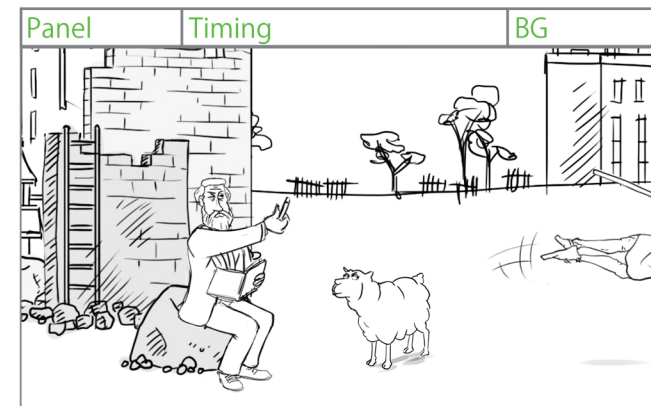
Foreman,"Please don't use the workers as you models!.."

CU of foreman

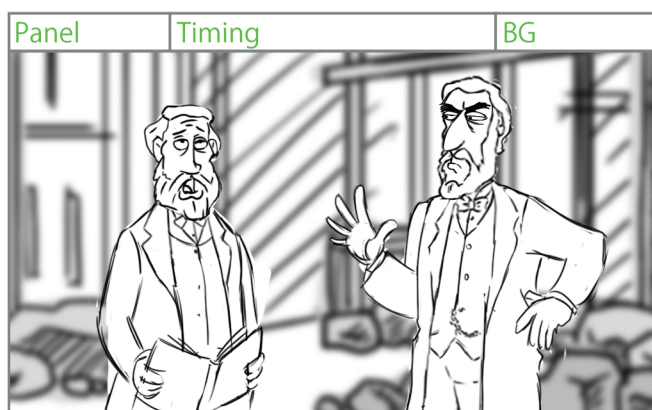


Foreman cont'd,"Use the locals like that shepherd yesterday!"

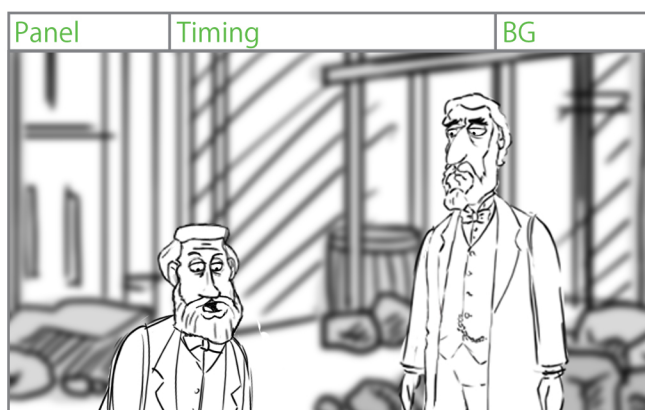
CUT AWAY TO GAUDI SKETCHING THE SHEPHERD AND SOME SHEEP



SHEEP PULLS SHEPHERD OFF SCREEN RIGHT

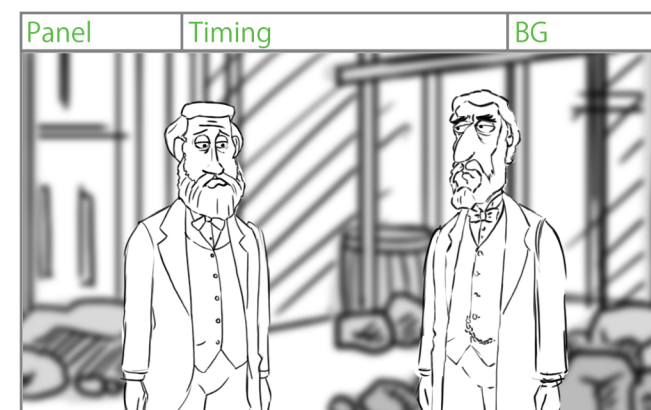


Gaudi," Okay...



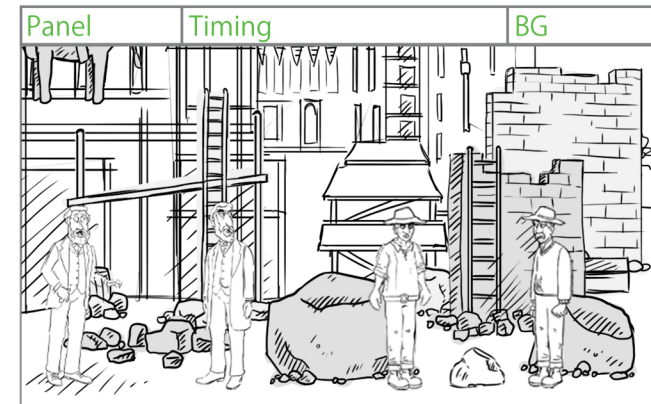
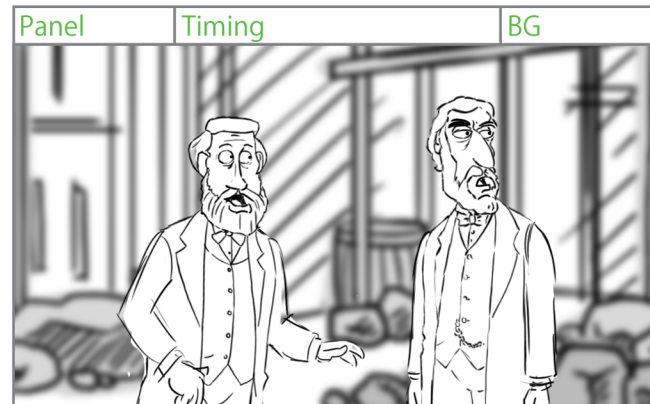
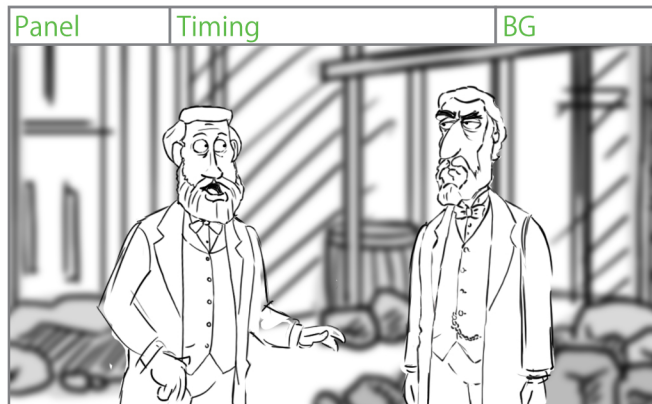
Gaudi, "No more sketching"

GAUDI PUTS DOWN SKETCH BOOK



GAUDI LOOKS DISAPPOINTED.

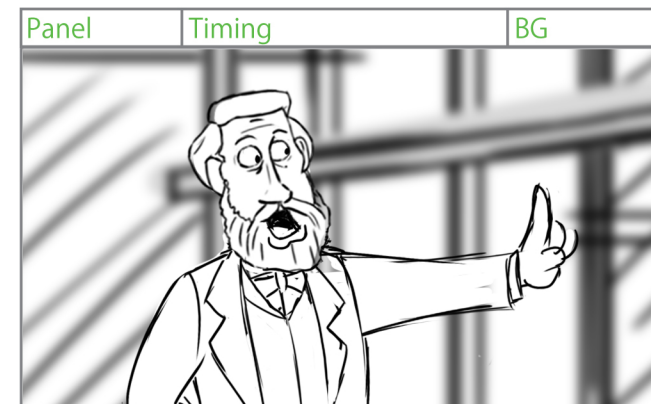
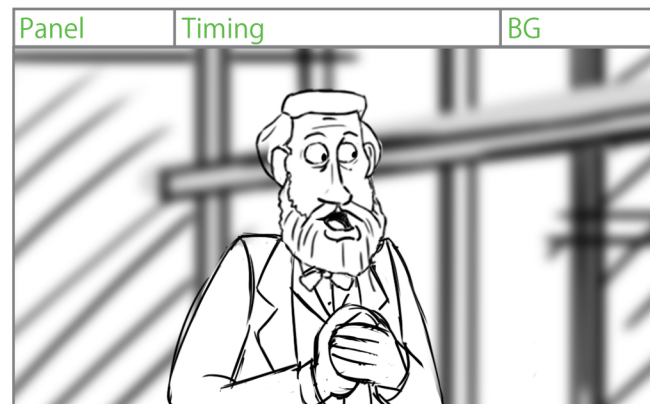
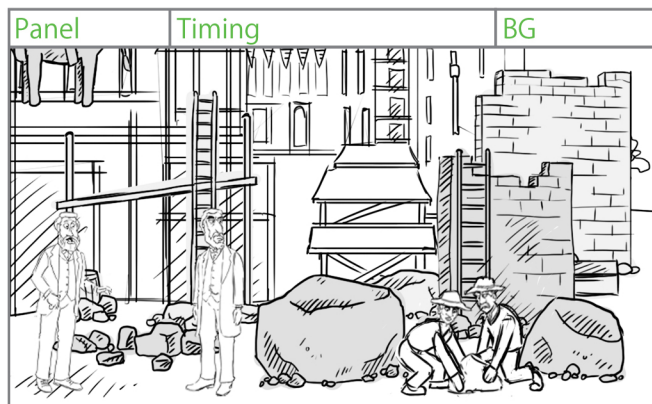




GAUDI SEES THE WORKMEN...

FOREMAN TURNS TO SEE WHAT GAUDI IS
LOOKING AT.

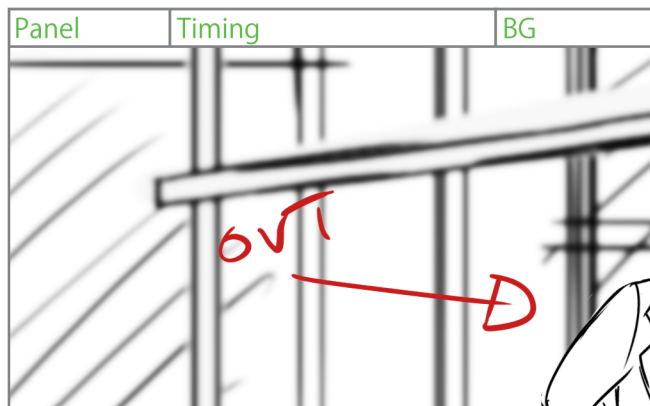
WORKMEN ARE IN PLACE ABOUT TO PICK
UP THE LARGE ROCK.



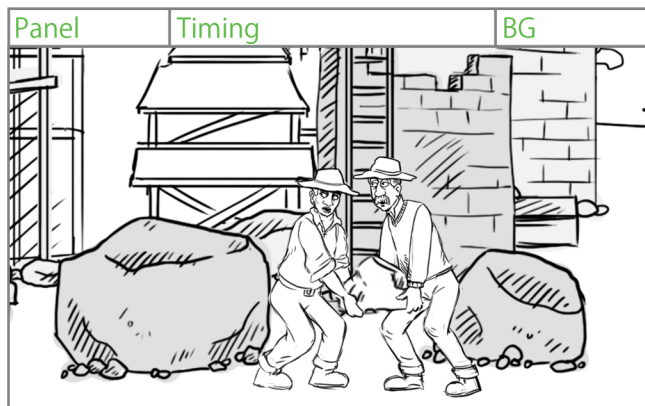
THEY PICK UP ROCK

Gaudi," Oh, but their pose will be perfect for
the figures carrying the crosses!"

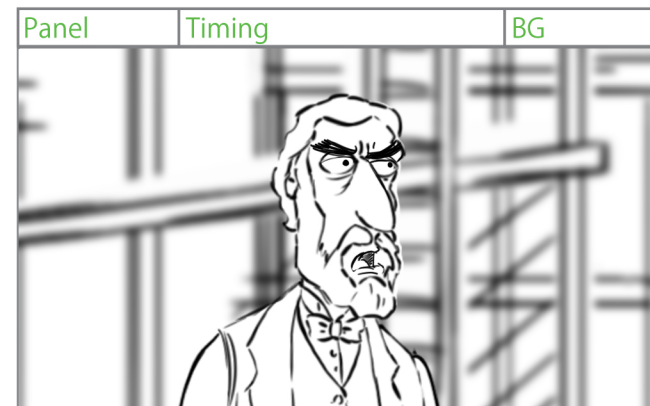
Gaudi,"Don't move!"



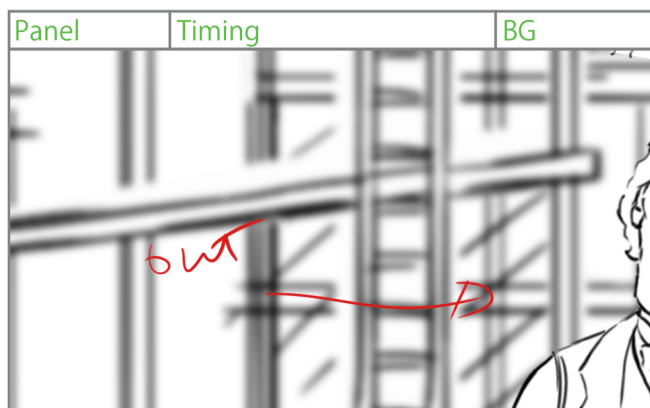
GAUDI RUNS OUT OF SHOT TOWARDS THE WORKMEN



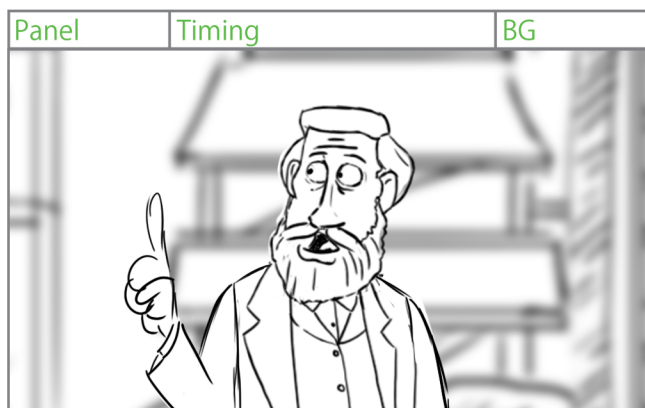
MID-LIFT THE WORKMEN FREEZE, LOOKING ALARMED



Foreman, "You said, no more sketching!"

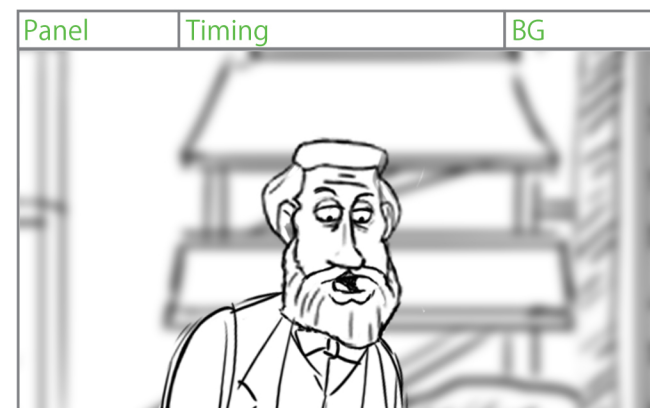


FOREMAN FOLLOWS GAUDI OVER TO THE WORKMEN



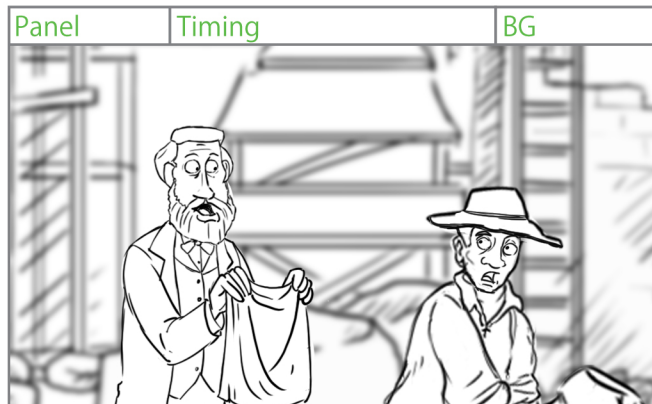
Gaudi, "I'm not going to sketch!..

GAUDI IS NOW STANDING NEXT TO THE WORKMEN

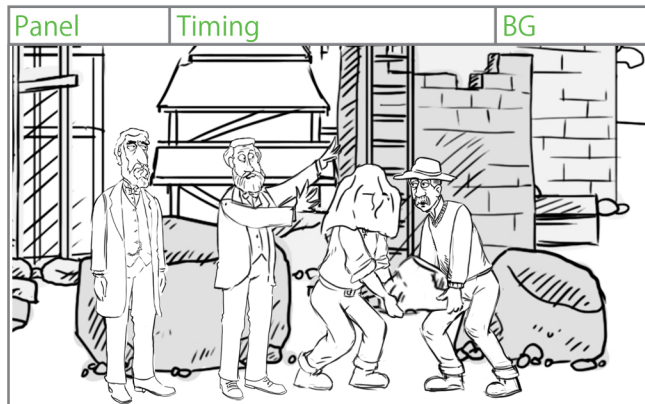


Gaudi, "I'm going to take a plaster cast!"

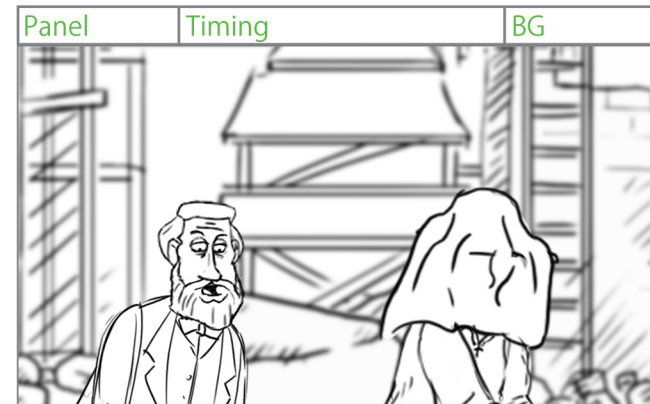




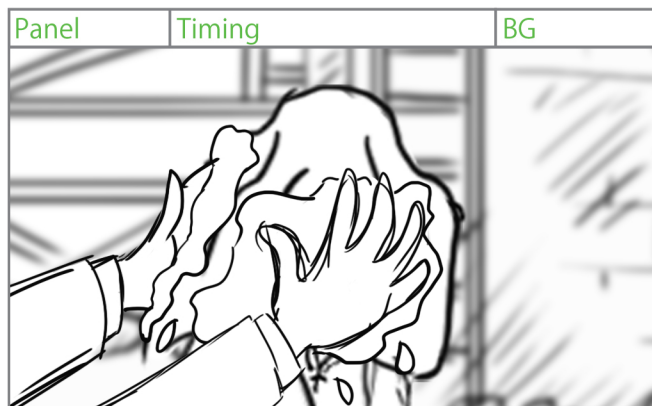
Gaudi, "Of his face-breathe in!"



GAUDI THROWS CLOTH OVER THE STARTLED WORKMAN'S HEAD.

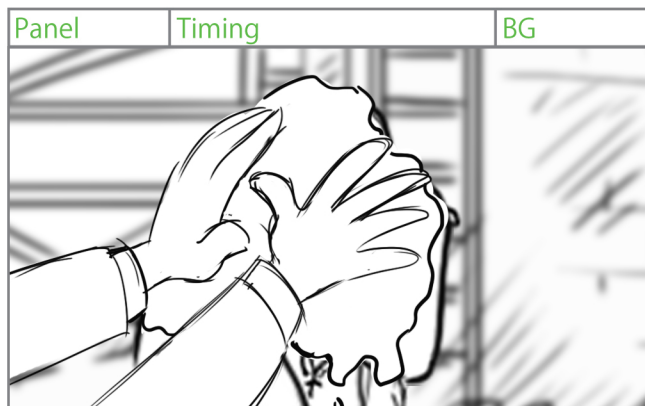


GAUDI REACHES FOR THE PLASTER



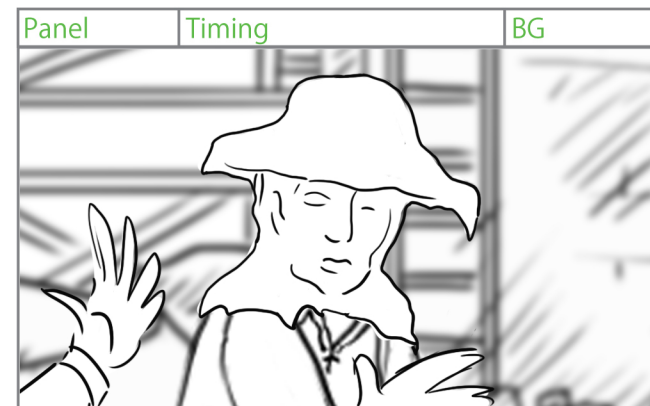
<SPLAT>

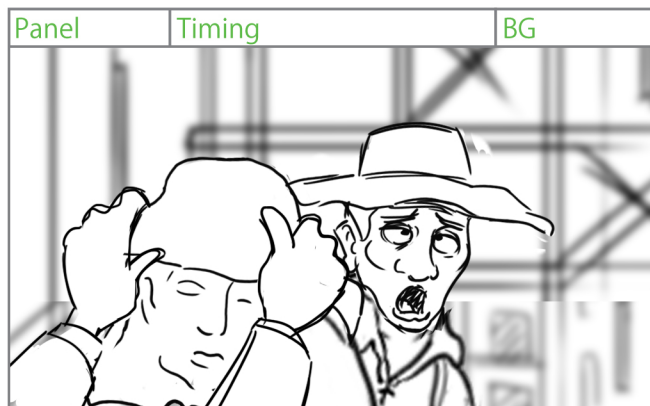
GAUDI STARTS SMEARING THE PLASTER OVER THE CLOTH



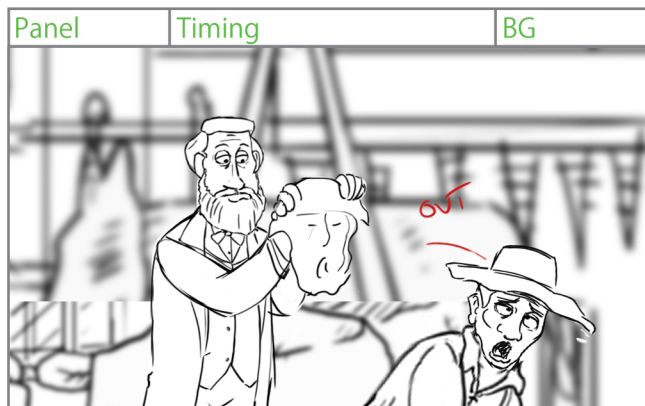
Workman, " Mmmm! Mmmm!"

WORKMAN IS MOANING FIGHTING FOR BREATH





GAUDI TAKES THE CLOTH AND PLASTER OFF HIS FACE TO REVEAL THE WORKMAN BEGINNING TO KEEL OVER LOOKING FAINT.

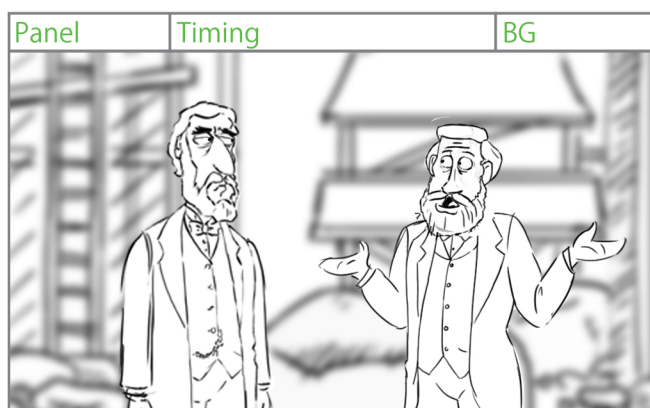


GAUDI ADMIRES HIS PLASTER CAST WHILE THE WORKMAN CONTINUES TO KEEL OVER OUT OF SHOT



Gaudi," I said breathe in!"

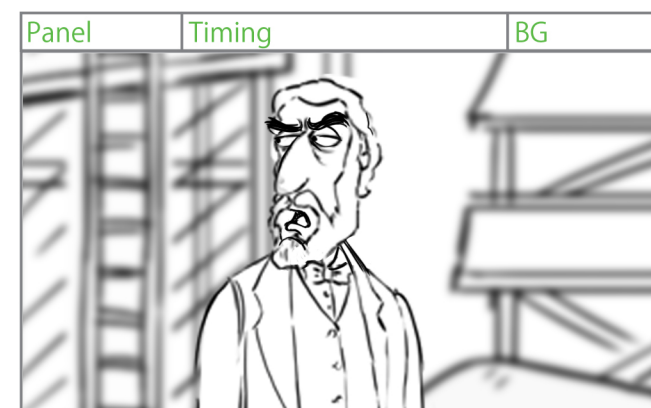
GAUDI LEANS OVER TO SPEAK TO THE WORKMAN



Gaudi,"Oh well, there goes another one."



Foreman,"Where's the donkey anyway?..."



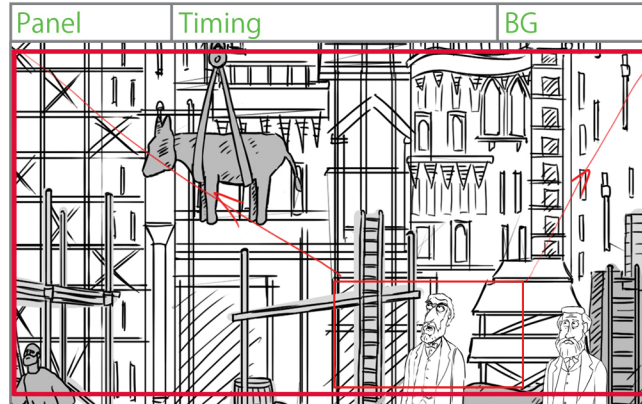
Foreman cont'd,"He's supposed to move the heavy stuff."

O.C. <EEYORE>

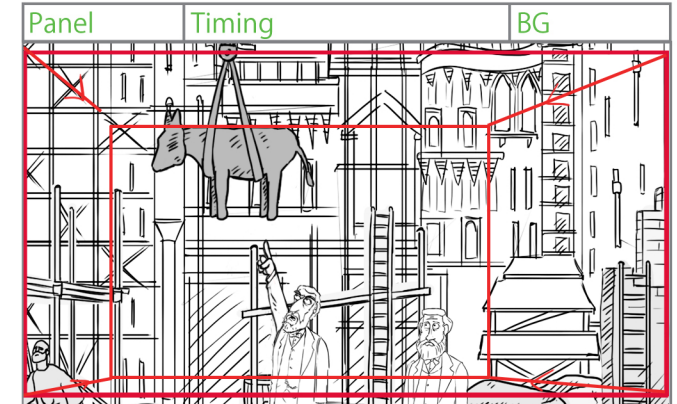




THE FOREMAN LOOKS UP

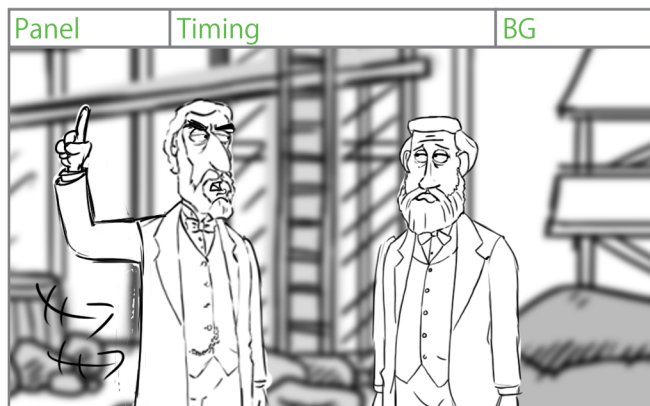


PULL OUT TO REVEAL THE DONKEY HANGING OVERHEAD.



Foreman," Why's the donkey up there..."

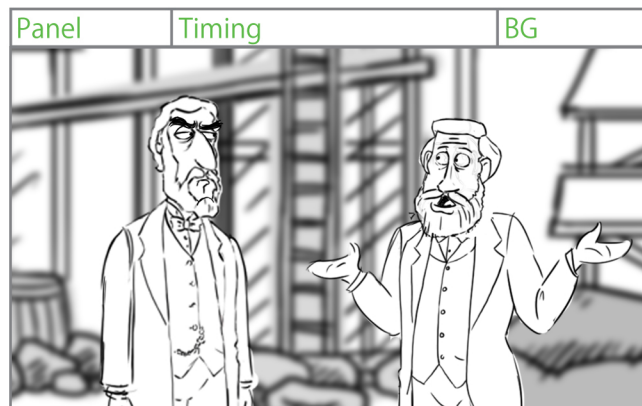
GAUDI AND FOREMAN WALK OVER THE WHERE THE DONKEY IS HANGING AS CAMERA TRACKS IN



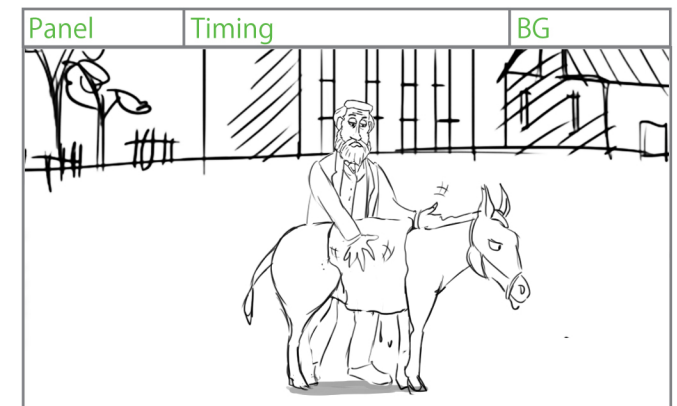
FOREMAN TURNS TO FACE GAUDI

Foreman," ...covered in plaster."

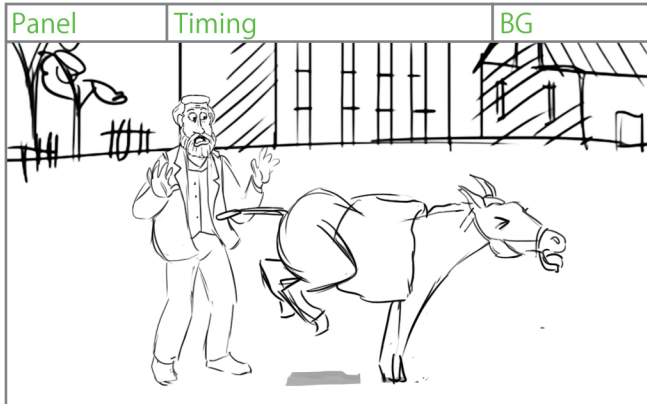
CUT TO A MID SHOT OF THE TWO



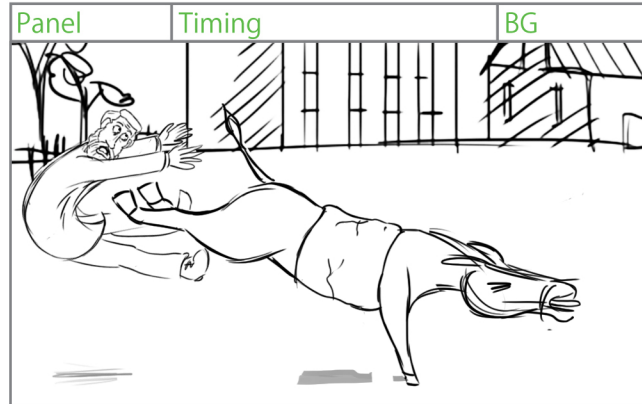
Gaudi,"I tried to do it on the floor..."



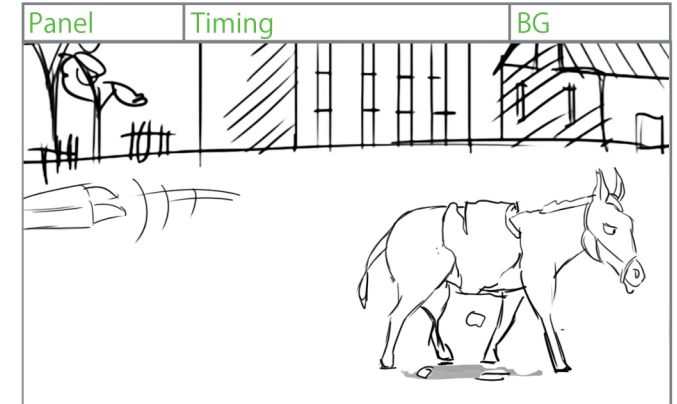
Gaudi cont'd, "but the donkey wouldn't stay still!"



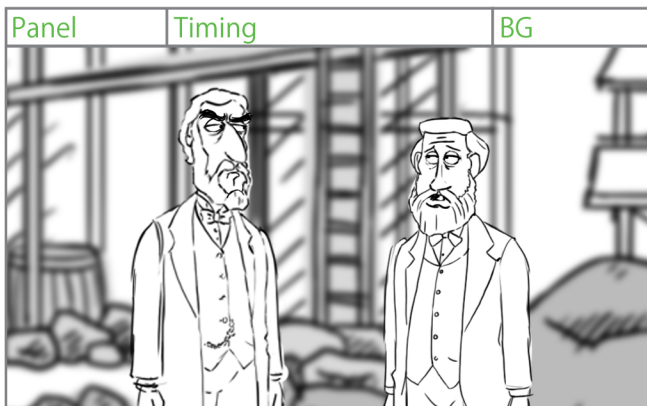
GAUDI LOOKS SCARED AS DONKEY GETS READY TO KICK



GAUDI GETS KICKED OUT OF SHOT



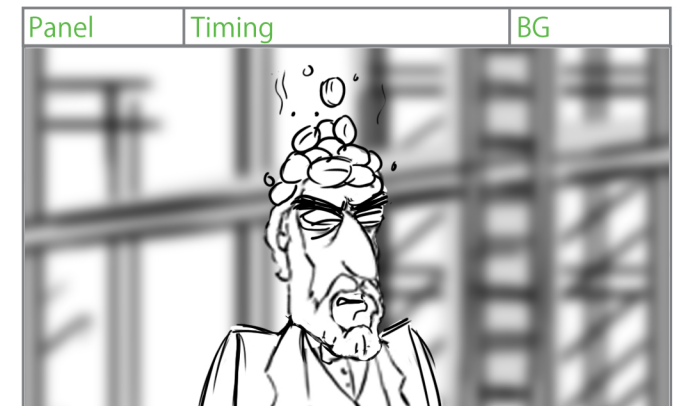
DONKEY CALMLY WALKS OFF WITH THE BITS OF PLASTER CAST FALLING OFF HIM



Gaudi, "You can have it back when the plaster has set!"

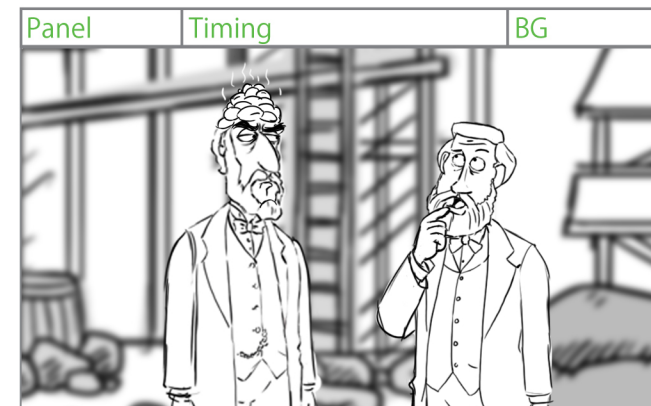
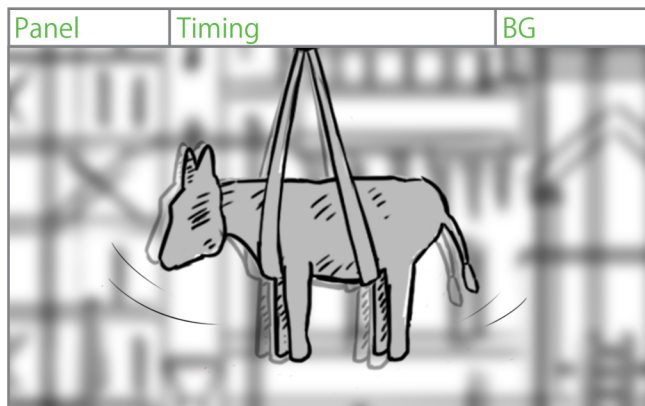
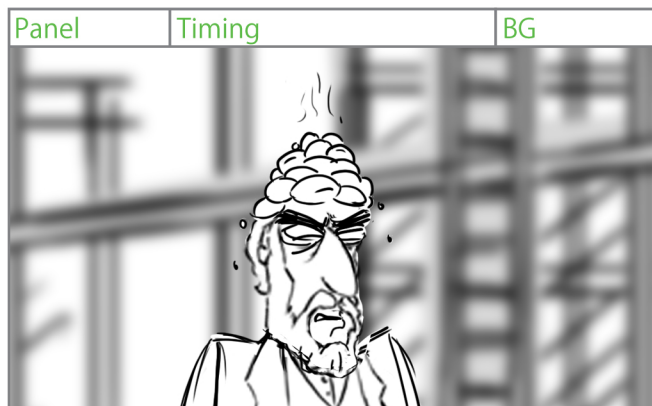


**O.C. <EEYORE>
THE FOREMAN LOOKS UP**



DONKEY POO LANDS ON FOREMANS HEAD

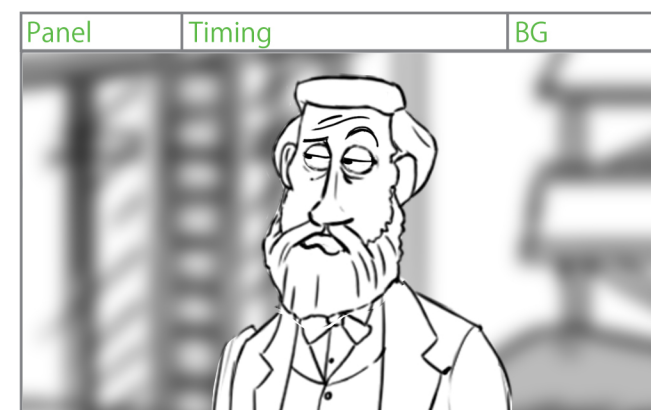
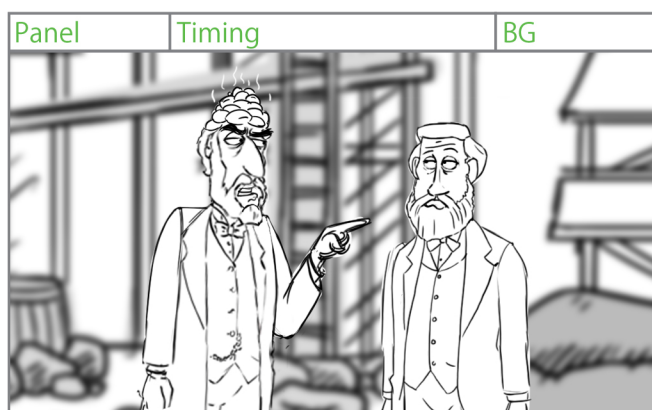




CUT TO A CU OF DONKEY SWINGING EVER SO SLIGHTLY

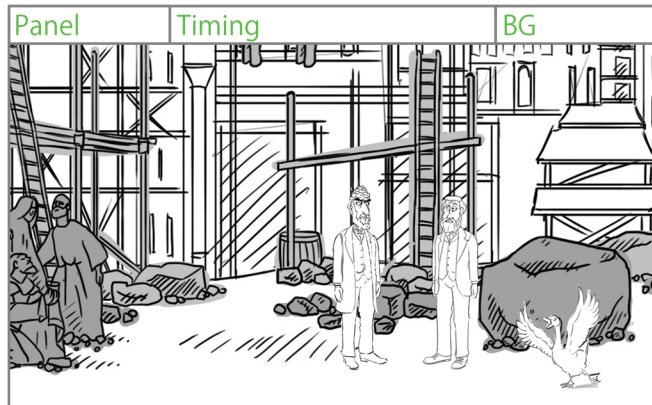
Gaudi, "Hm, I must have left a hole at the back."

CUT TO A MID SHOT OF THE TWO

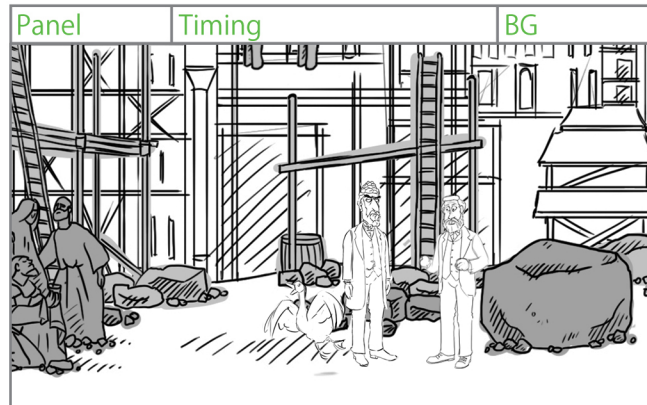


Foreman, "You are slowing the work down!"

Gaudi, "My client is God and he is not in a hurry!"

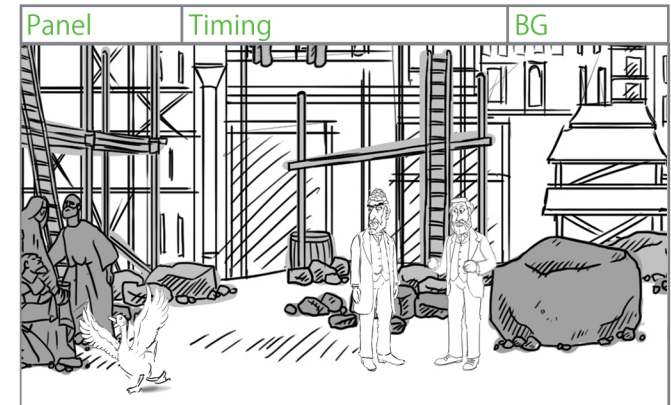


GOOSE RUNS ACROSS THE SCREEN SQUAWKING.

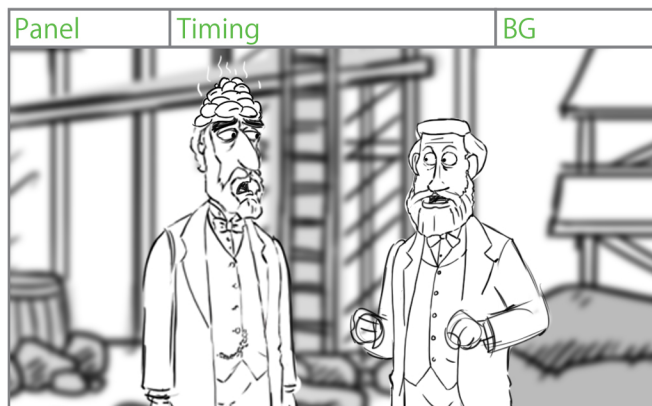


Gaudi, "Ooo!"

GAUDI LOOKS AT THE BIRD EXCITED

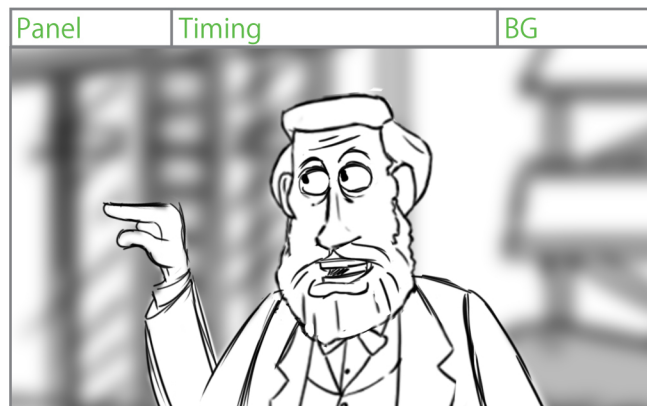


GOOSE EXITS SCREEN LEFT AS THEY BOTH LOOK ON

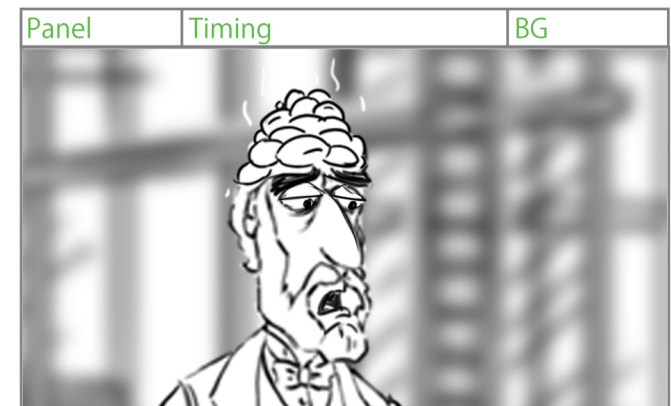


Foreman, "You're going to make a plaster cast of that goose aren't you?"

MID SHOT OF THE TWO



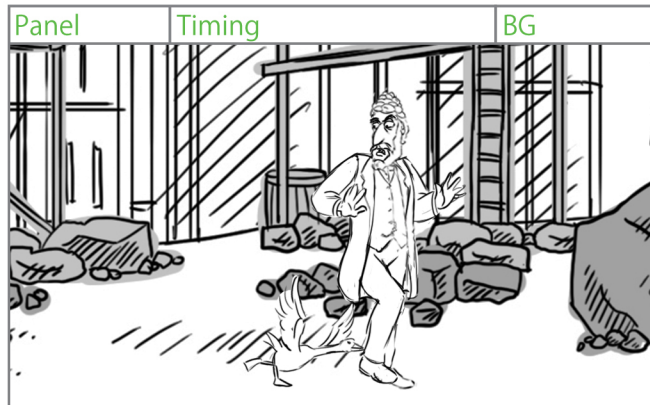
Gaudi, "Do you have a little crane?"



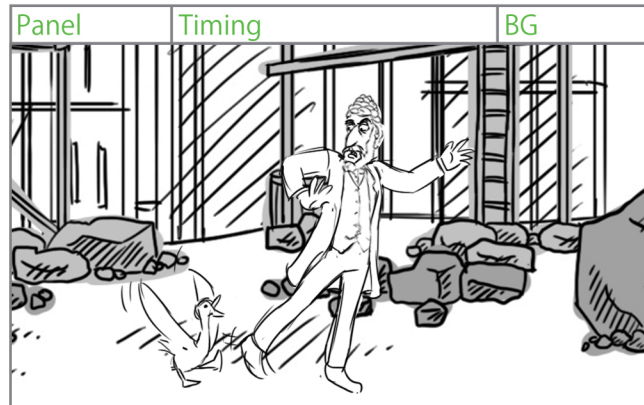
Foreman, <SIGH> This will never be finished..."

FOREMAN SLOWLY SHAKES HEAD DISAPPROVINGLY

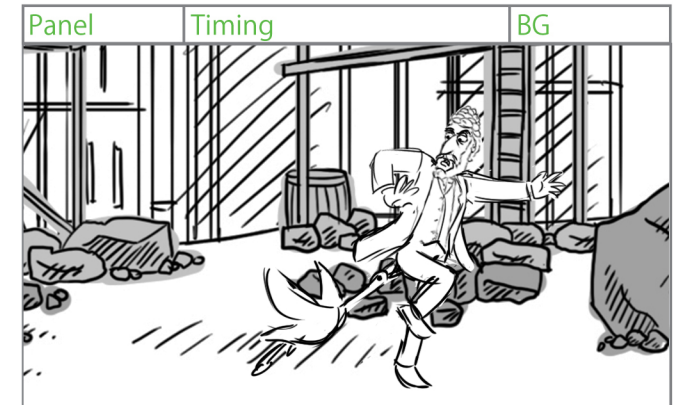




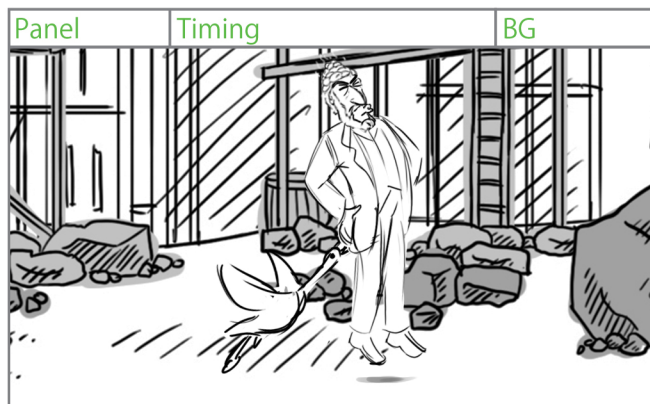
THE GOOSE PECKS AT THE FOREMANS
LEG



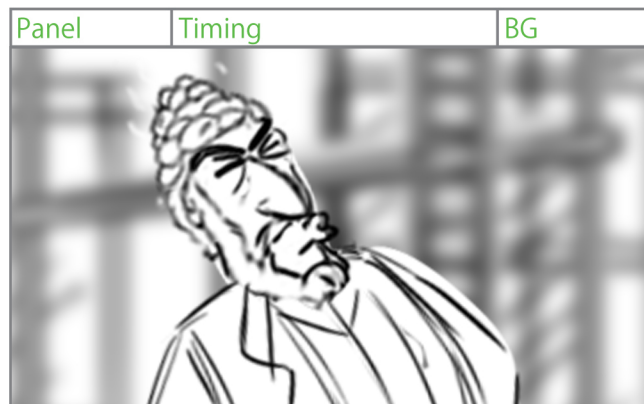
THE FOREMAN TRIES TO KICK IT AWAY

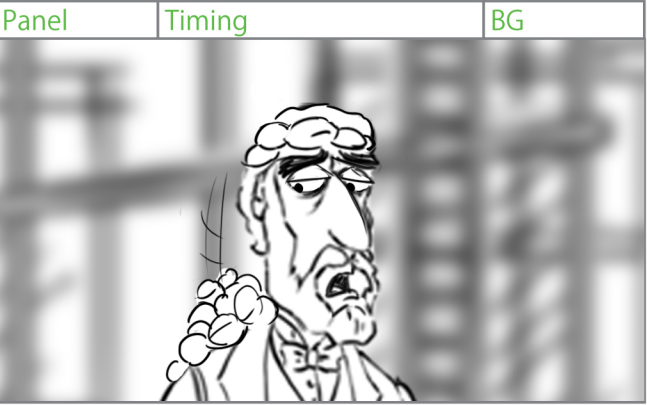


THE GOOSE BITES THE FOREMANS
BOTTOM

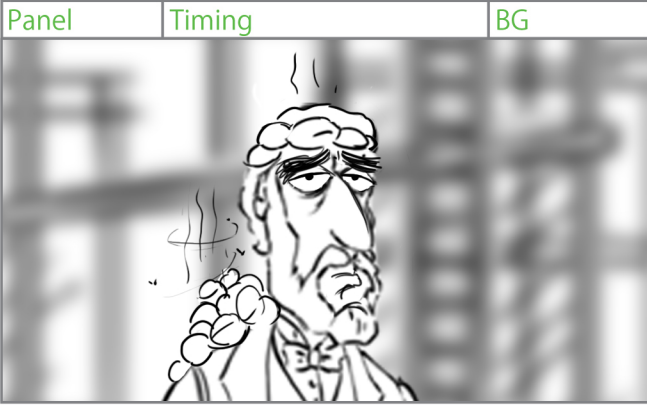


THE FOREMAN JUMPS UP IN PAIN HOLD-
ING HIS BOTTOM AND WE CUT TO THE
CLOSE UP





**AS THE FOREMAN REGAINS HIS BALANCE
A LARGE PILE OF DONKEY POOP FALLS
FROM HIS HEAD ONTO HIS SHOULDER**



**HE SIGHS AND LOOKS FORLORNLY AT
CAMERA.**

