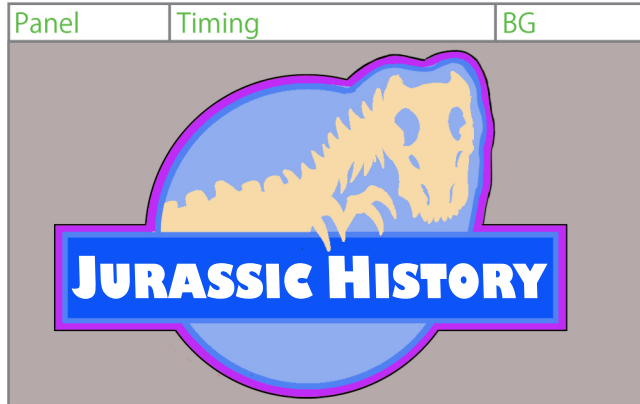
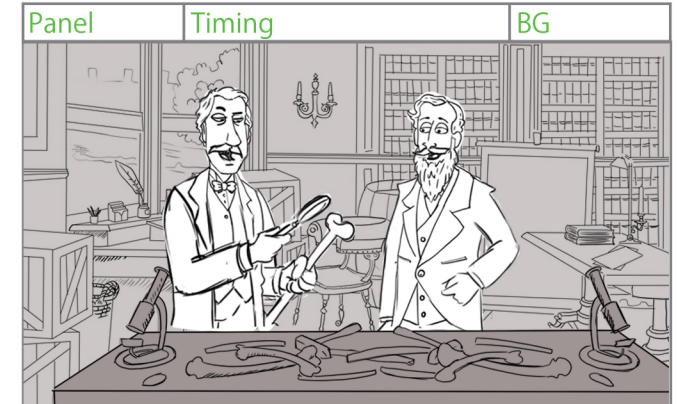


**BLACK SCREEN**

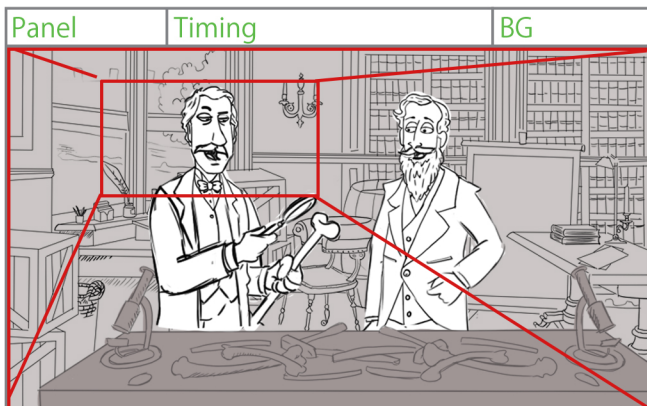
Movie trailer V/O, "In a world of discovery, a rivalry 65 million years in the making!"

**GFX JURASSIC PARK STYLE LOGO APPEARS ON SCREEN**

"JURASSIC HISTORY"  
(LOGO IS ROUGH PLACEHOLDER. THE DESIGN TEAM WILL MAKE A BETTER VERSION)

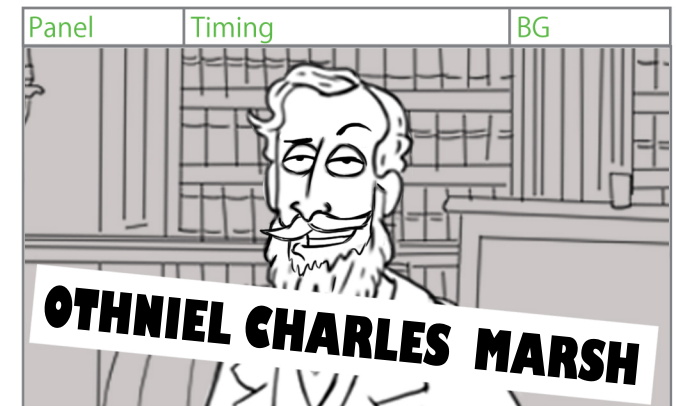
**INT A 19TH CENTURY LAB**

Movie trailer V/O, "Two dinosaur bone hunters..."  
**MID SHOT OF COPE AND MARSH LOOKING AT FOSSILS**

**ZOOM INTO A CLOSE UP OF COPE**

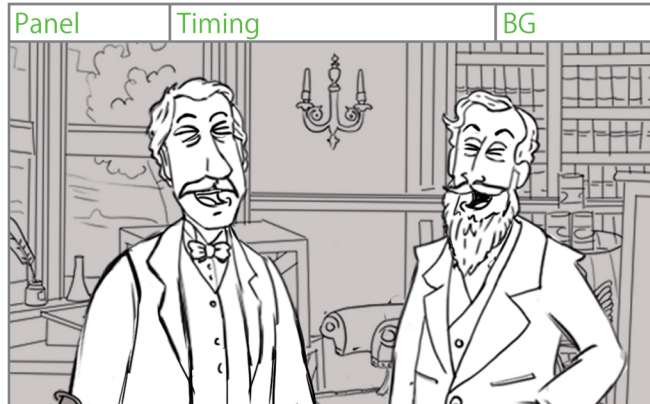
V/O "Edward Drinker Cope..."

**CU OF COPE WITH MOVIE POSTER CAPTION ACCROSS SCREEN AS HE LOOKS AT CAMERA WITH CHEESEY GRIN**



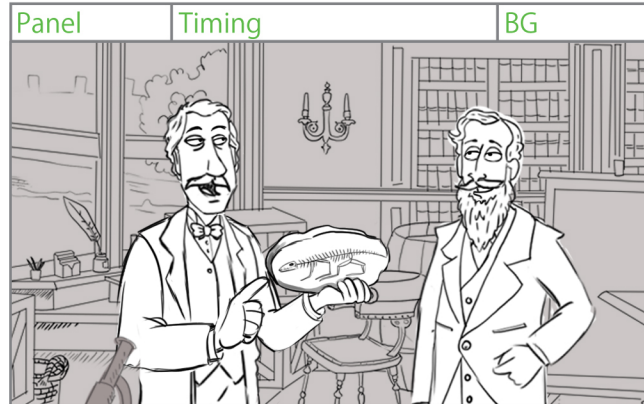
V/O "...and Othniel Charles Marsh..."  
**WHIP PAN OVER TO A CU OF MARSH LOOKING TO CAMERA WITH A CHEESEY GRIN  
MOVIE POSTER CAPTION OF HIS NAME ACROSS THE SCREEN.**





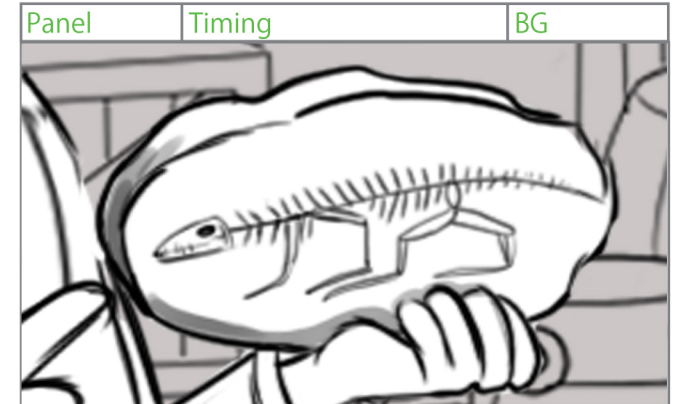
V/O, "...are the best of friends..."

MID SHOT OF THEM LAUGHING TOGETHER



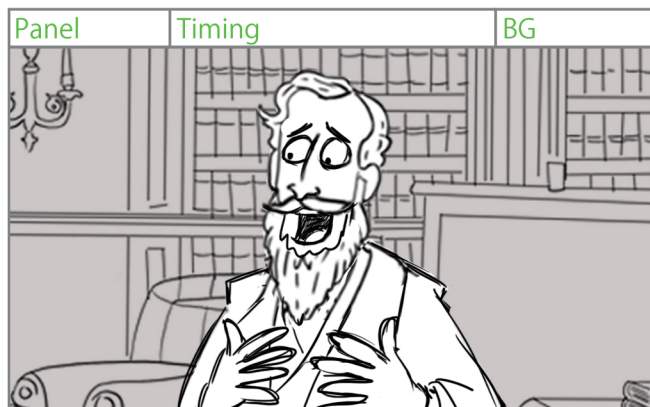
Cope, "I'm going to name this dinosaur..."

MID SHOT OF THEM WHILE COPE HOLDS UP A FOSSIL



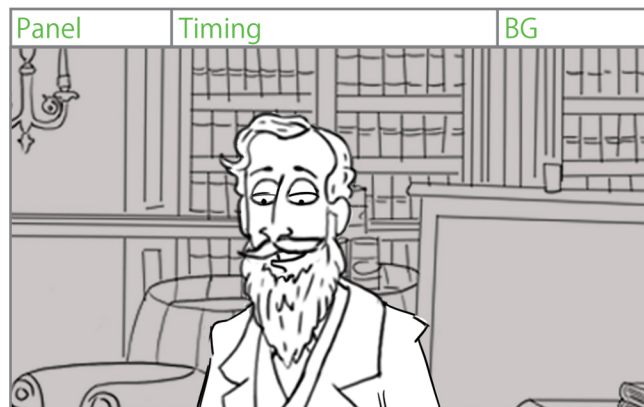
Cope cont'd, "Ptyonious Marshii."

CUT TO CU OF FOSSIL



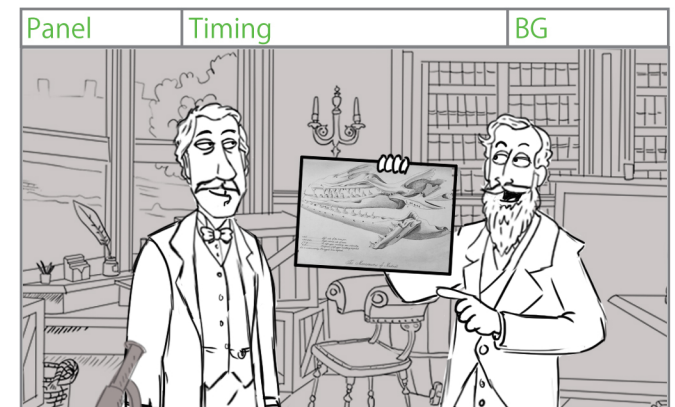
Marsh, "After me?!"

CUT INTO A CLOSE UP OF MARSH



Marsh, "Well, I'm naming this one..."

MARSH REACHES OUT OF SHOT FOR SCIENTIFIC DRAWING OF MOSASAURUS

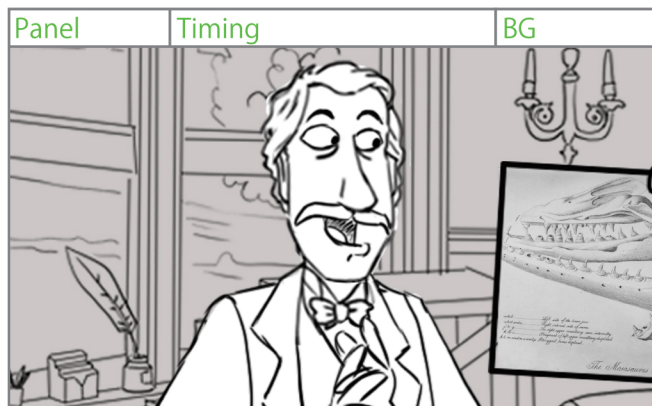


Marsh, "after you!"

CUT TO WIDER SHOT TO REVEAL THE DRAWING AS MARSH HOLDS IT UP

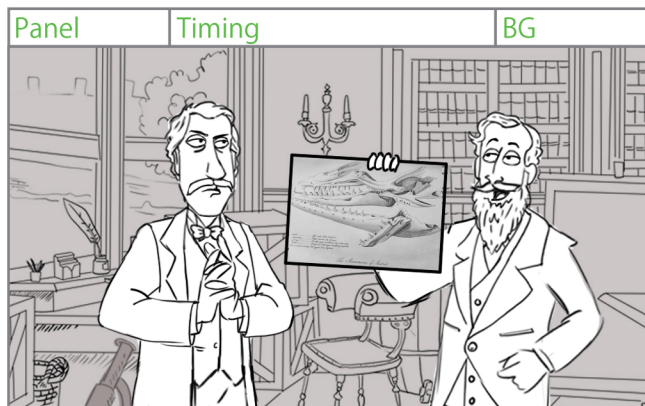






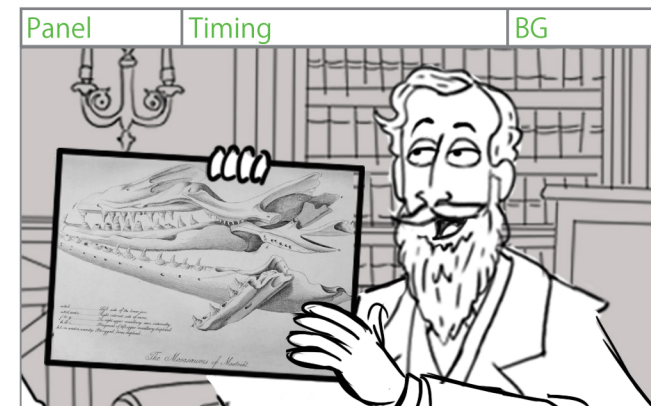
Cope, "It's called Edward!?"

CUT TO CU OF COPE



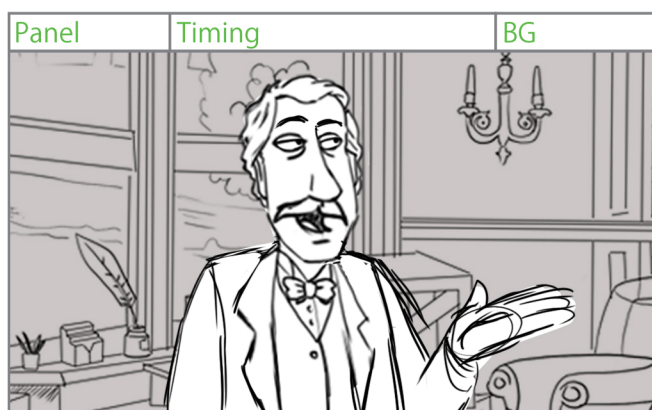
Marsh" Erm...No..."

MID SHOT



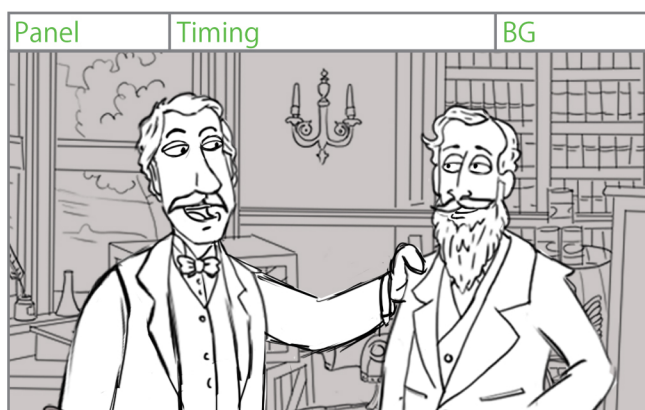
Marsh cont'd," Mosasaurus copeanus."

CUT TO CU OF MARSH



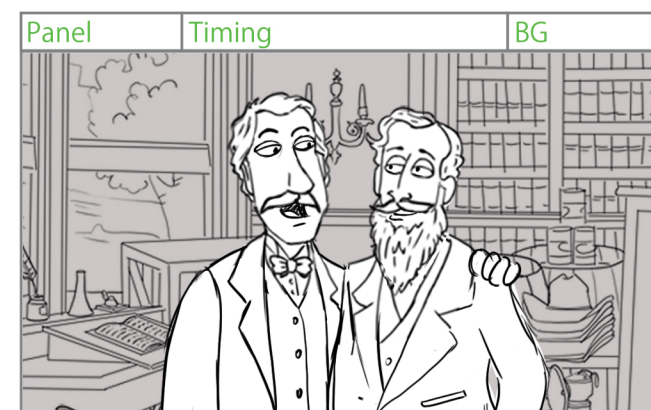
Cope, "Oh well."

CUT INTO A CLOSE UP OF COPE



Cope, "I guess that's good too..."

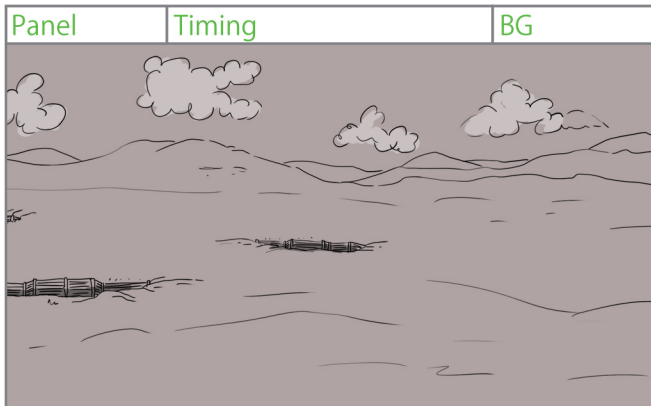
CUT TO MID SHOT



Cope, "Thank you, friend."

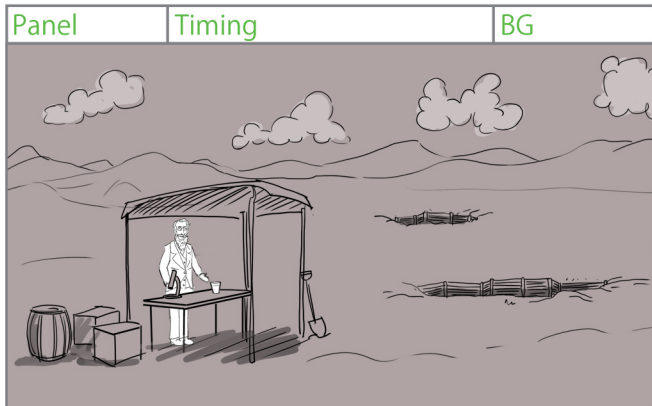
THEY HUG  
DINOSAUR FEMUR WIPE INTO NEXT SE-  
QUENCE





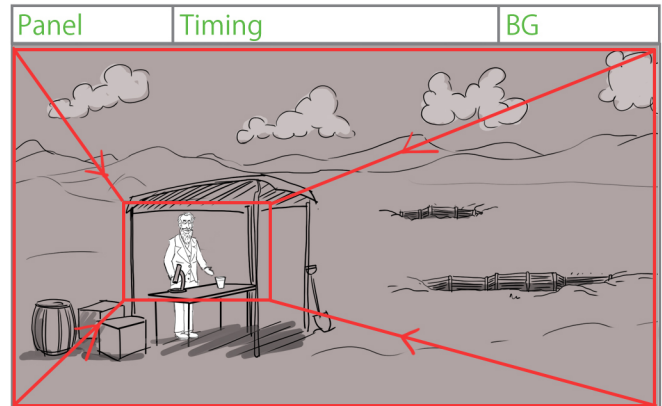
**CAMERA PANS LEFT**

Movie trailer V/O, “But when Cope takes his friend to a quarry in Wyoming...”



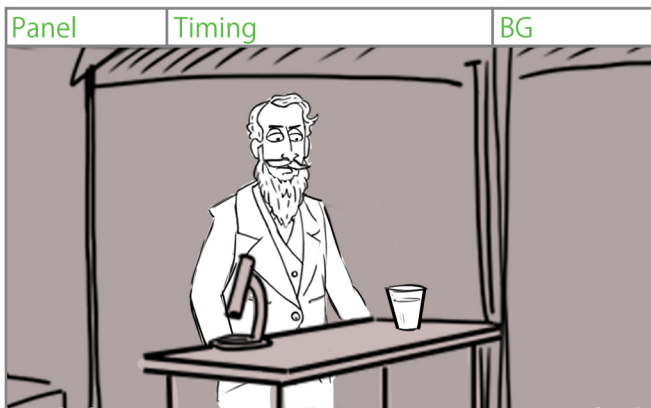
V/O cont’d, “searching for fossils,...”

**CAMERA STOPS PAN**

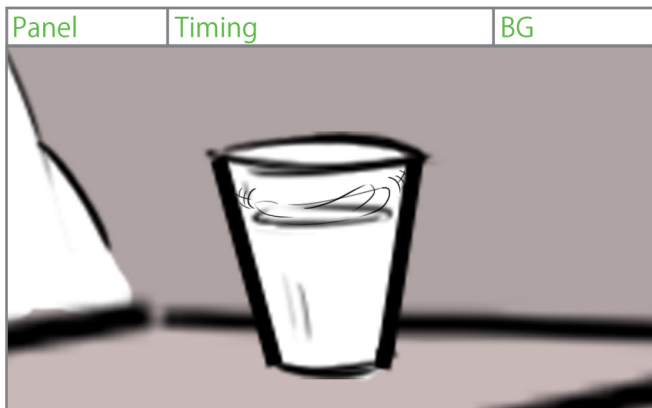


V/O, “a rivalry was born...”

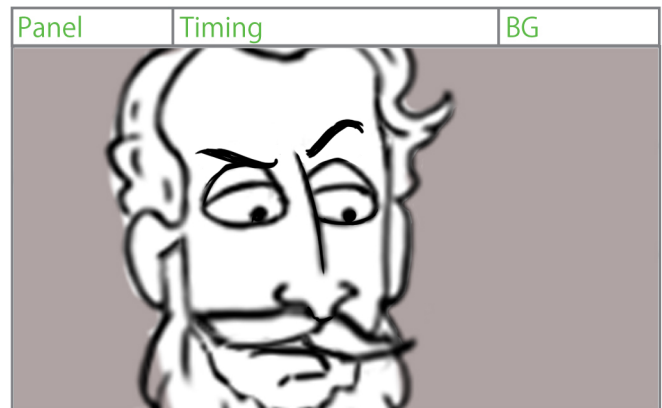
**CAMERA TRACKS IN TO WHERE MARSH IS STANDING**



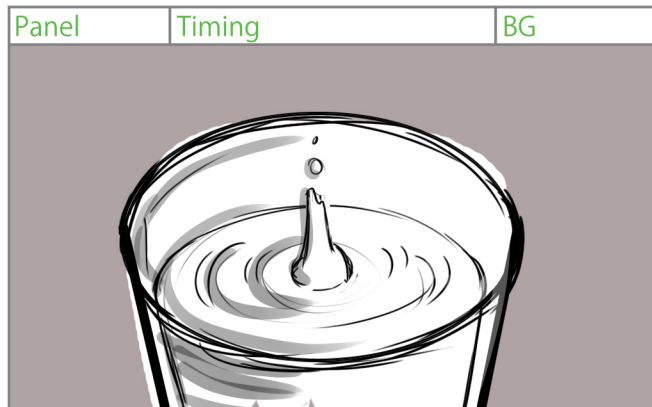
**MARSH LOOKS AT HIS GLASS OF WATER VIBRATING**



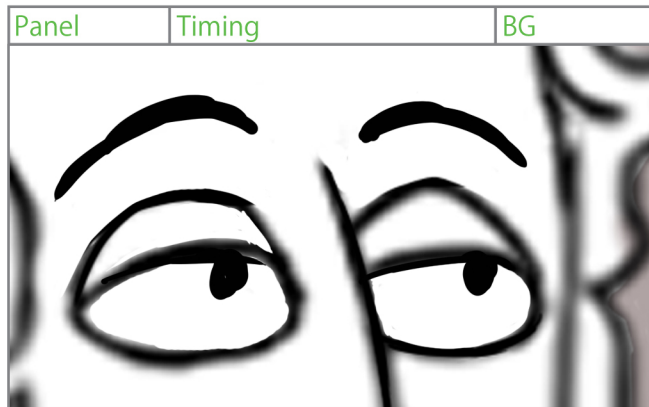
**CU OF WATER VIBRATING IN THE GLASS**



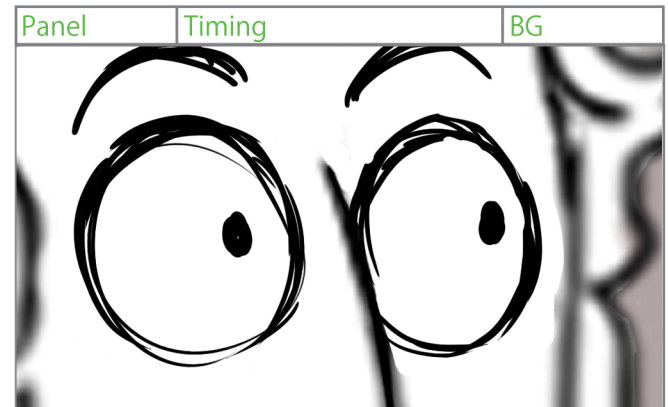
**CU OF MARSH’S FACE LOOKING CONFUSED**



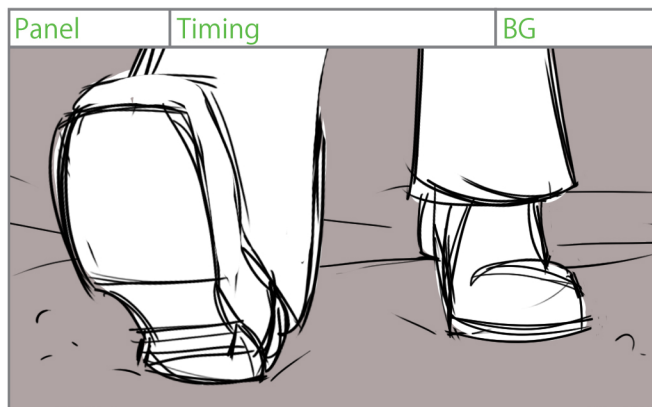
CU OF WATER GLASS MORE VIGOROUS VIBRATIONS



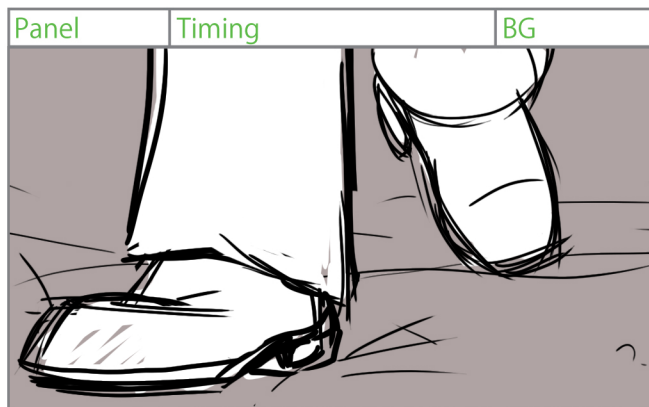
MARSH LOOKS UP FROM THE GLASS



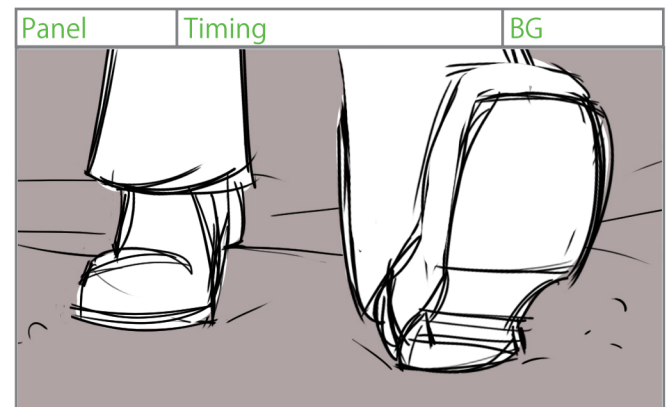
MARSH LOOKS SHOCKED AND SCARED



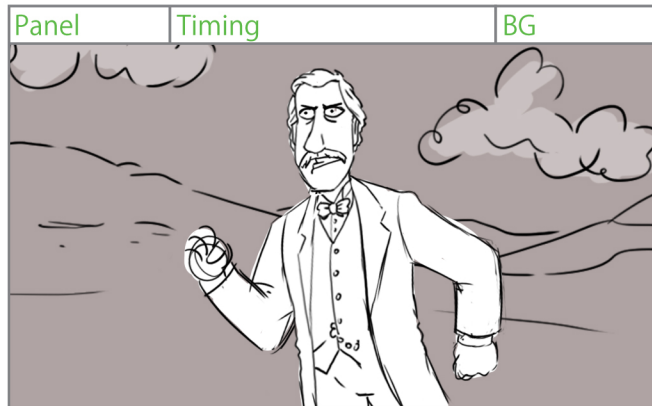
CU OF COPE'S FEET STOMPING TOWARDS THEM



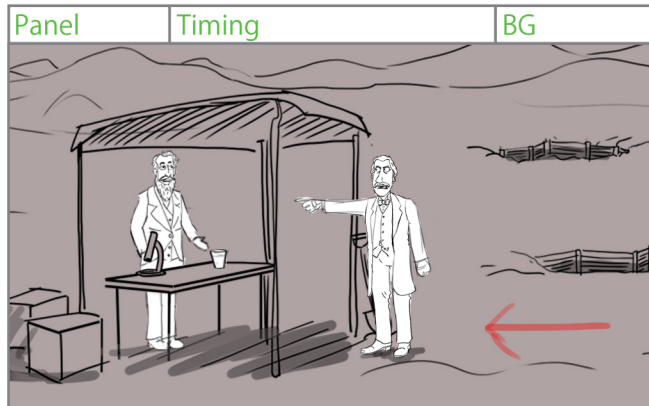
CAMERA SHAKE TO EMPAHSISE HIS FOOT COMING DOWN







COPE STOMPING TOWARDS MARSH



Cope, "I've got a bone to pick with you."

WIDE SHOT AS COPE WALKS INTO SHOT TOWARDS WHERE MARSH IS STANDING

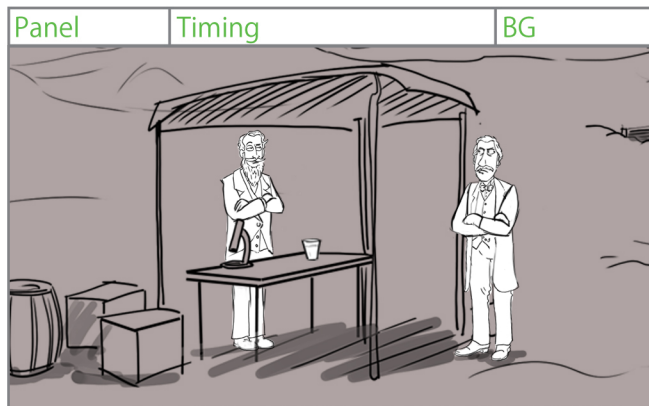


Cope cont'd, "You asked the quarry workers to tell you about their fossil finds before me!"  
CU OF COPE

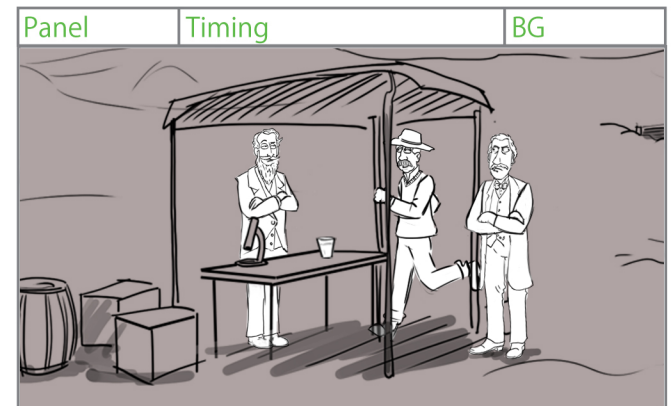


Marsh, "You can't prove a thing."

CU OF MARSH



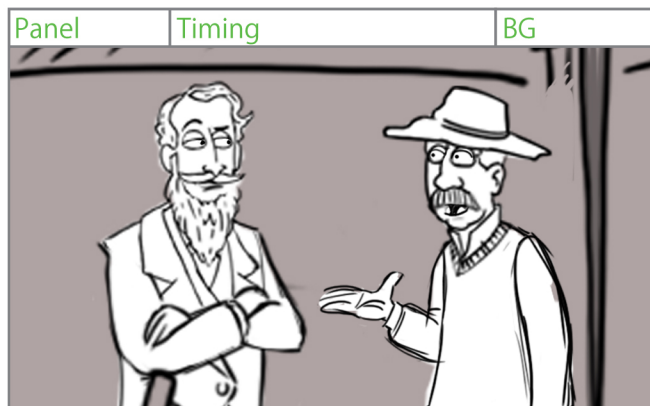
CUT TO WIDER SHOT AS THEY STARE EACH OTHER OUT. THE SOUNDS OF FOOT- STEPS RUNNING TOWARDS THEM



Quarry worker, "Mr Marsh, we discovered something!"

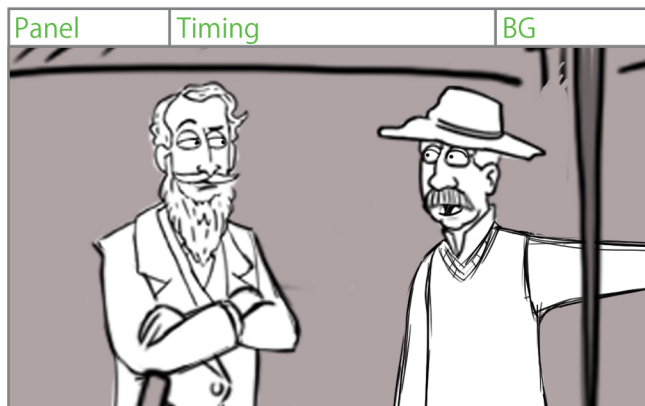
QUARRY WORKER DASHES UP





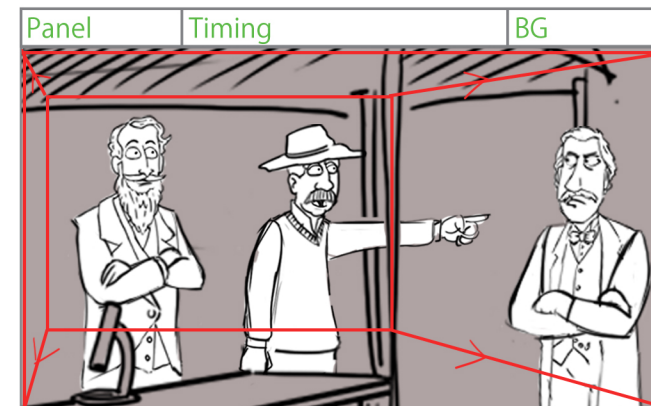
Quarry worker cont'd, "And you asked us to tell you..."

MID SHOT OF WORKER AND MARSH



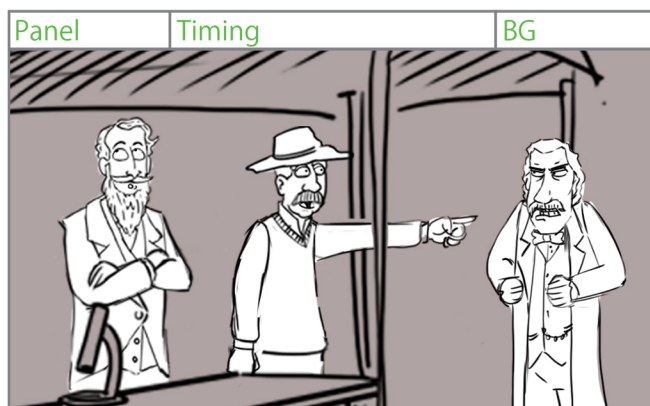
Cont'd, "Before we told..."

WORKER POINTS TO COPE



Cont'd, "him."

PULL OUT TO REVEAL COPE IN A MID SHOT OF THE THREE



COPE FUMES



Movie V/O, "A betrayal that leads..."

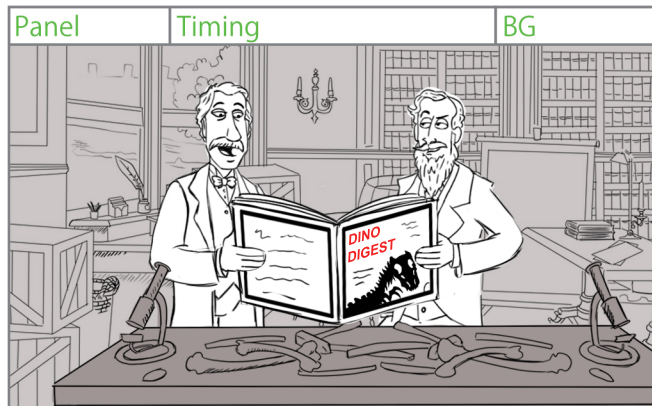
CUT TO CU OF COPE FUMING



V/O, "to fierce competition..."

CUT TO CLOSE UP OF MARSH SCOWLING AT COPE THEN DINO FEMUR WIPE INTO THE NEXT SEQUENCE





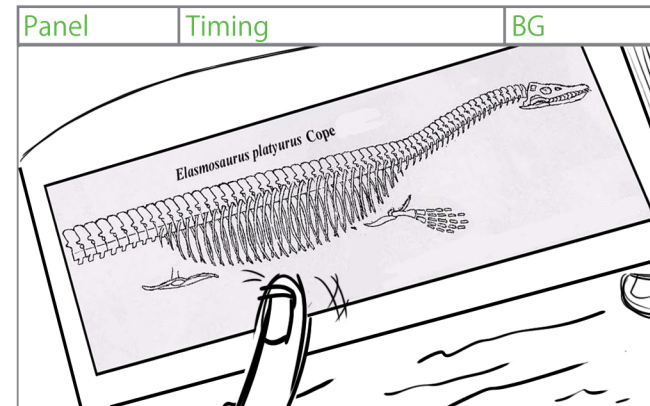
**BLACK INT. LAB**

**THEY STAND LOOKING AT A SCIENTIFIC JOURNAL. COPE BEAMING WITH PRIDE. MARSH SMIRKING.**



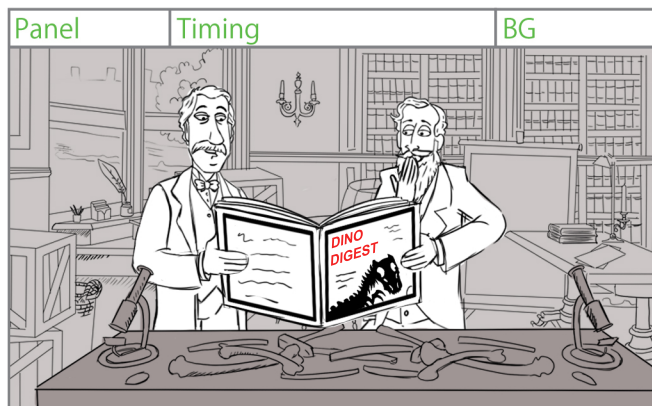
**Cope,"I've done it. My drawing of..."**

**CUT TO CU OF COPE**

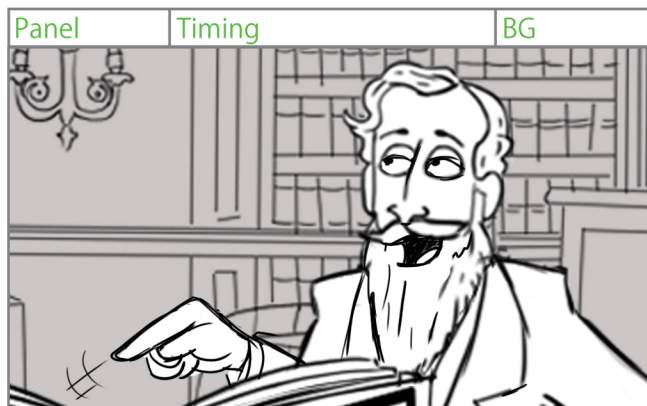


**Cope cont'd, "Elasmosaurus has been printed in a journal!**

**CU OF OF DRAWING IN THE JOURNAL. COPE TAPS IT WITH HIS FINGER AS HE SPEAKS.**



**MID SHOT OF MARSH AND COPE AS MARSH TRIES NOT TO LAUGH**



**Marsh," Shame you've put the head at the wrong end!"**

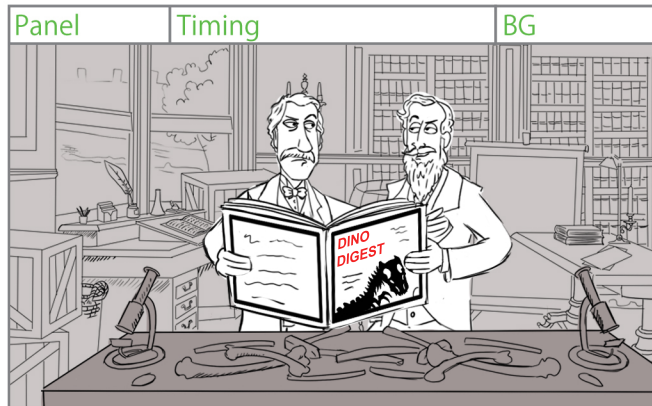
**CUT TO CU OF MARSH LAUGHINH AND JABBING AT THE DRAWING**



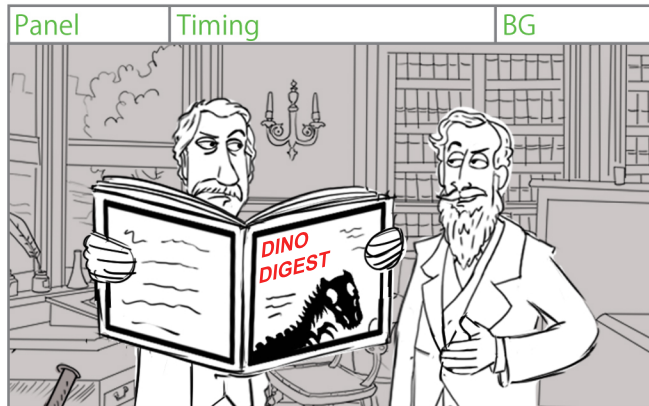
**CUT TO CLOSE UP OF COPE**



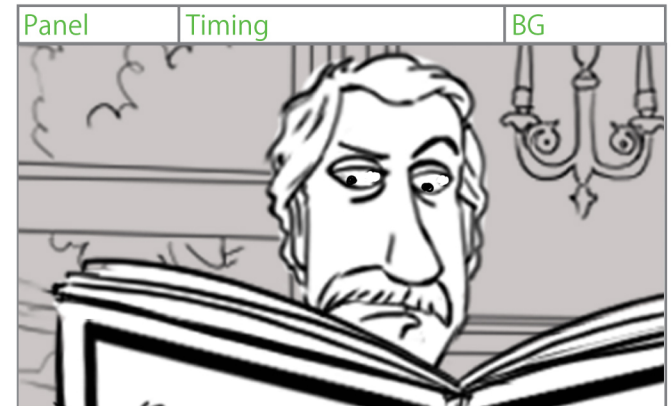




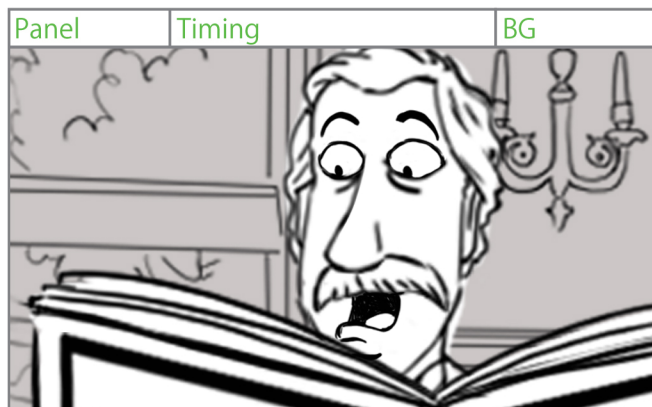
COPE REACHES FOR THE JOURNAL LOOKING AT MARSH INCREDULOUSLY.



HE SNATCHES THE JOURNAL FROM HIM  
CLOSER WIDE SHOT

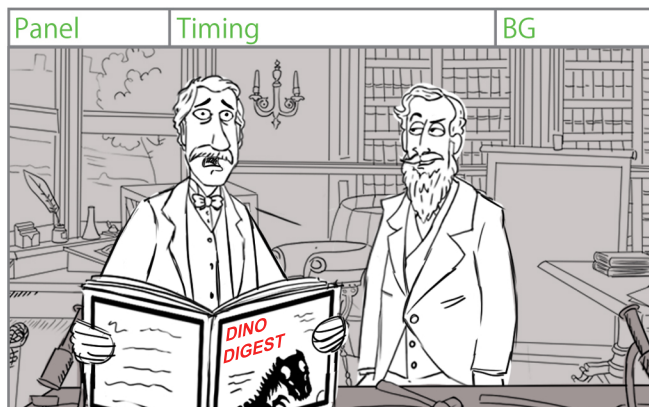


HE LOOKS AT THE DRAWING  
CUT TO CU



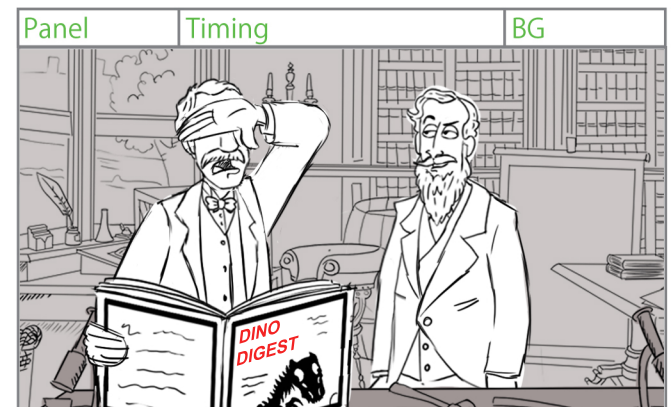
Cope, " Argh!"

HE STARES AGHAST AS HE REALISES  
WHAT MARSH HAS SAID IS TRUE



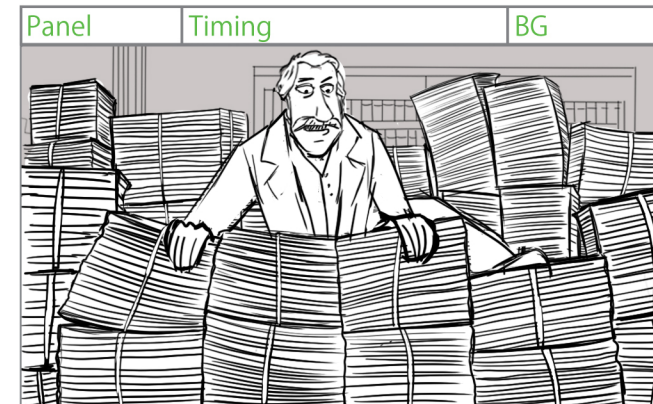
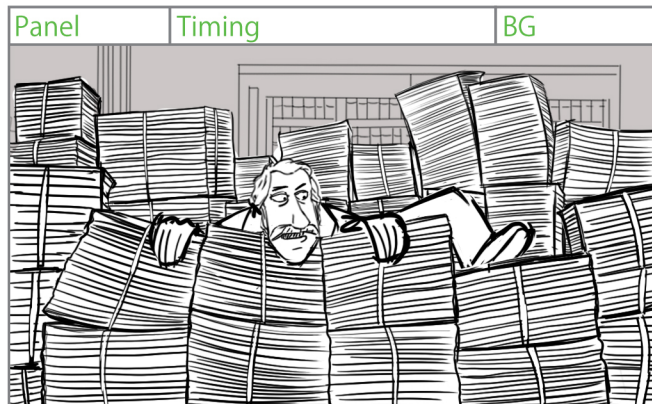
Cope," My reputation! I'll have to try and buy  
up all the copies so..."

CUT TO MID SHOT

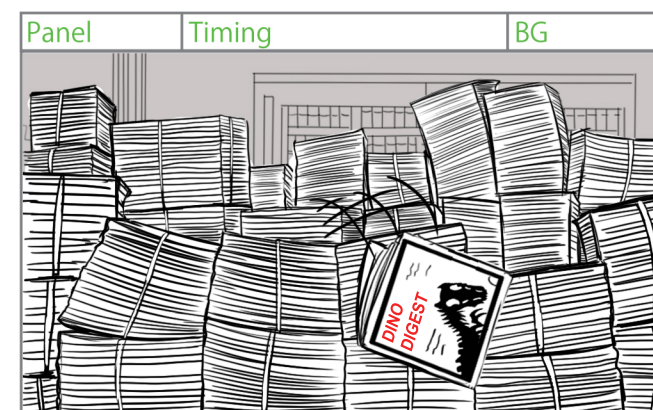
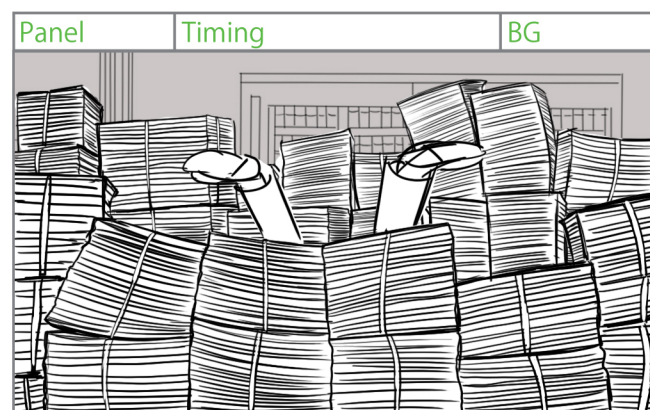
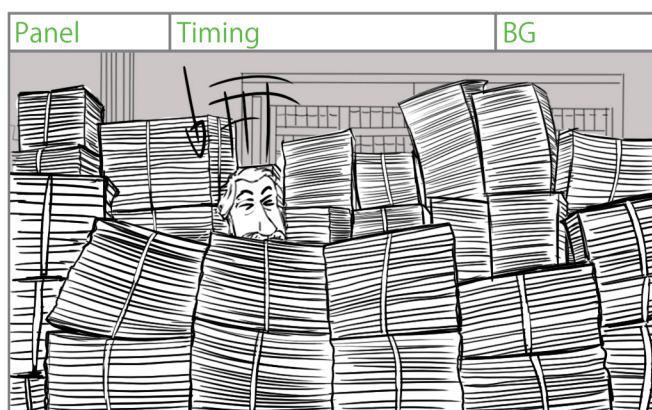


Cope cont'd," nobody can see my shame!"





**CUT TO LAB FULL OF COPIES OF THE JOURNAL THAT COPE HAS BOUGHT. COPE IS CLIMBING THEM TRYING TO GET TO HIS DESK.**

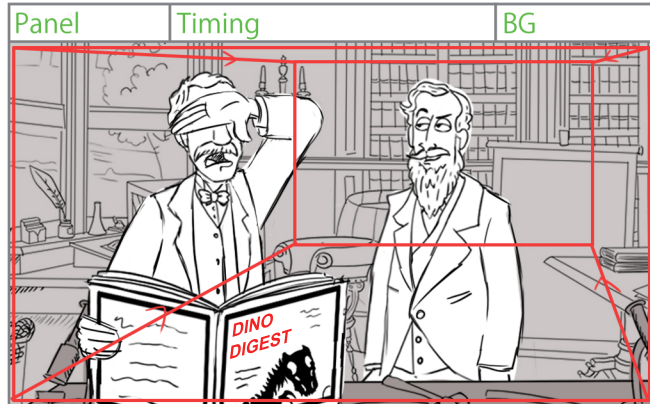


**COPE SLIPS AND FALLS BEHIND THE PILES OF MAGAZINES**

**WE SEE A LONE COPY SLIP OFF THE PILE AND FALL TO THE FLOOR**







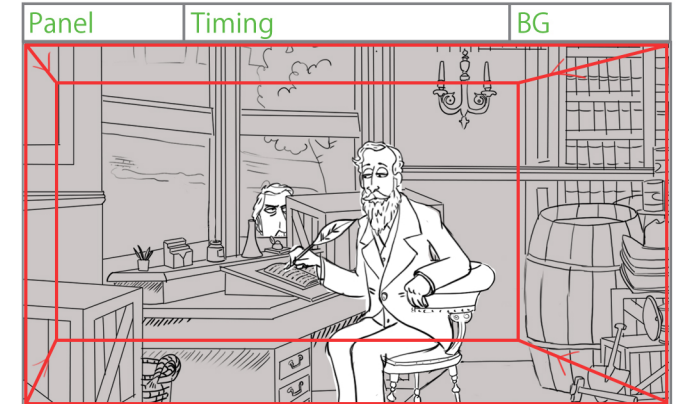
Movie trailer V/O, "Two men who will stop at nothing to destroy..."

CAMERA TRACKS IN TO CU OF MARSH



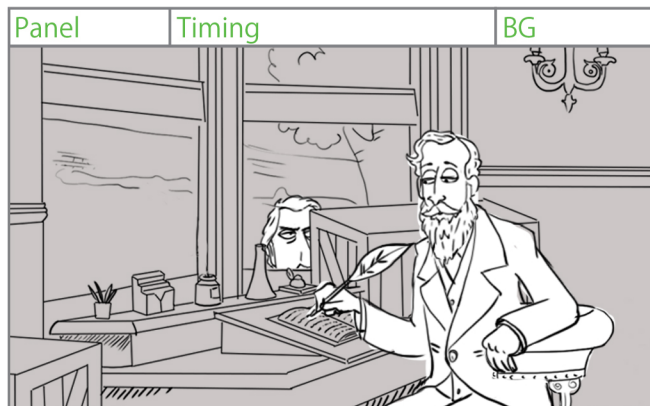
Movie V/O, "each other's credibility."

MARSH LOOKS SMUGLY AT CAMERA.

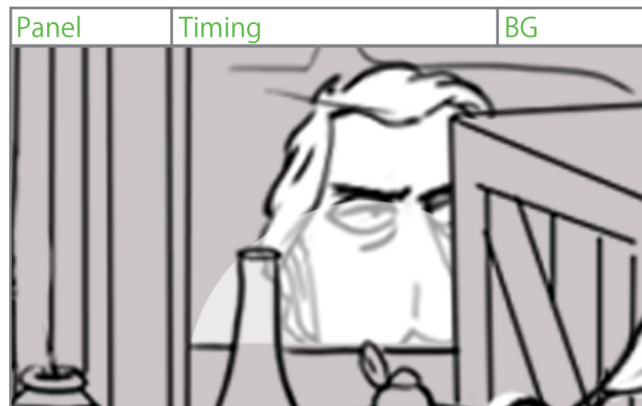


Movie trailer V/O, "When competition is this fierce..."

INT. LAB LATER IN THE DAY. THE SKY OUTSIDE IS DARKER. MARSH SITS WRITING LETTER AS COPE'S ANGRY EYE LOOKS IN FROM THE WINDOW. SLOW PUSH IN.

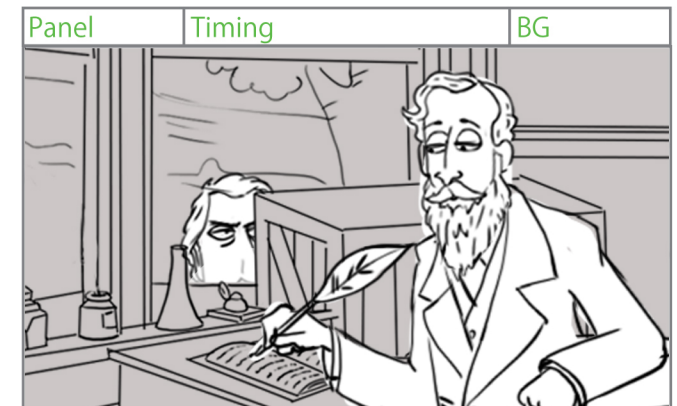


Movie V/O, "strife finds a way."



Marsh, "Dear sir..." (writing a letter)

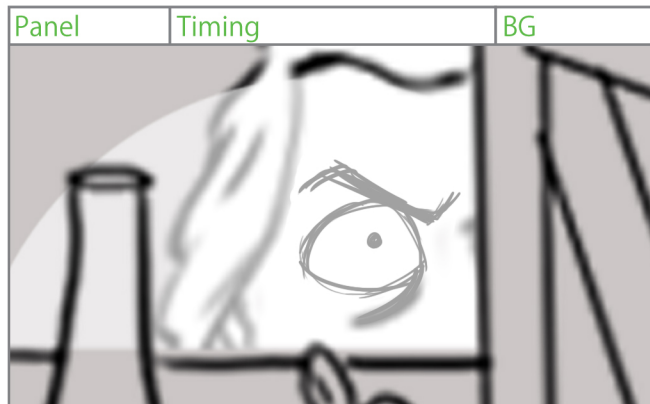
CU OF COPE'S EYE AS CONDENSATION FROM HIS BREATHING FOGS THE WINDOW



Marsh cont'd, "I have a story for your newspaper about a certain..."

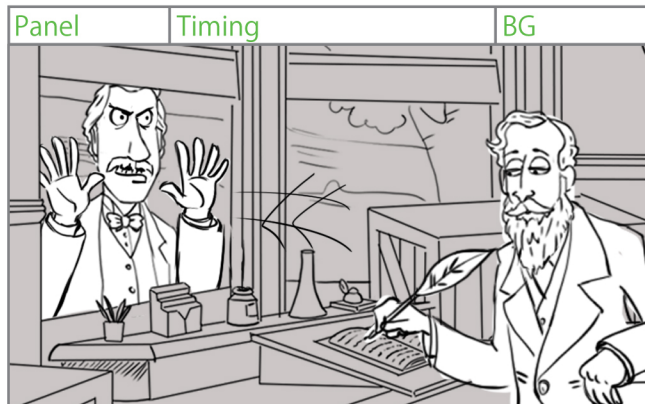
CUT TO MID SHOT





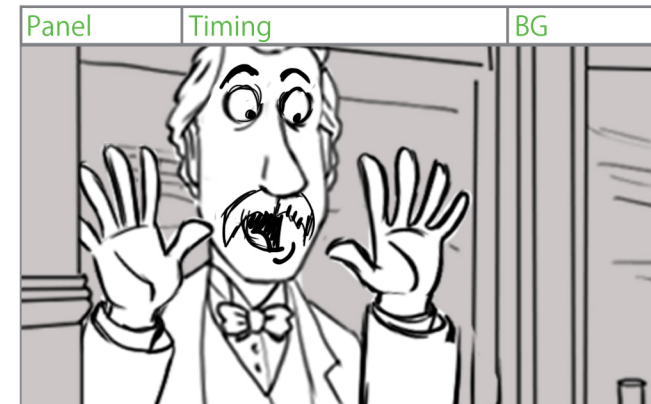
Marsh cont'd, "Edward drinker cope..."

CU OF COPE'S EYE AS IN THE T-REX SCENE. HIS PUPIL GETS SMALLER AS HIS EYE WIDENS.



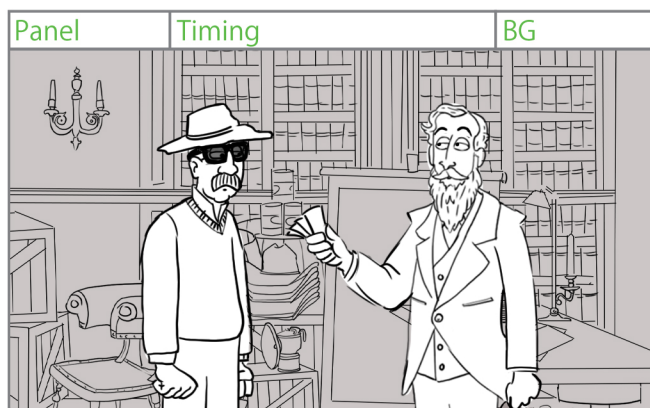
Marsh, "Oh and I don't suppose..."

WE SEE ALL OF COPE IN THE WINDOW AS HE MOVES OUT OF HIS HIDING PLACE

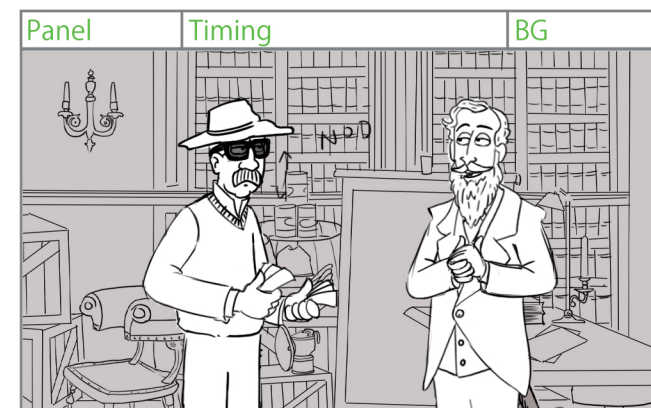
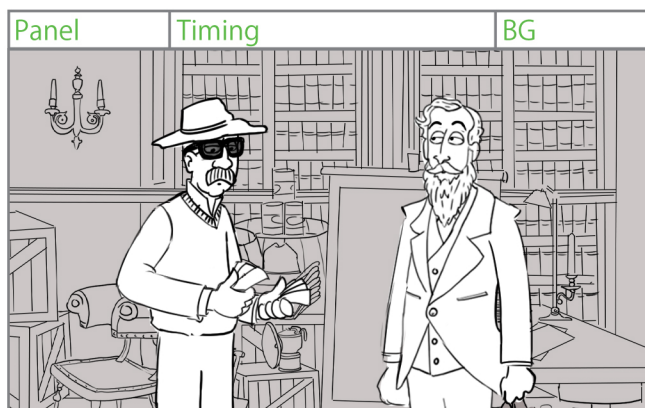


Marsh cont'd, "you know where I can hire a spy?"

CUT TO CU OF COPE, WE SEE HIM GASP.

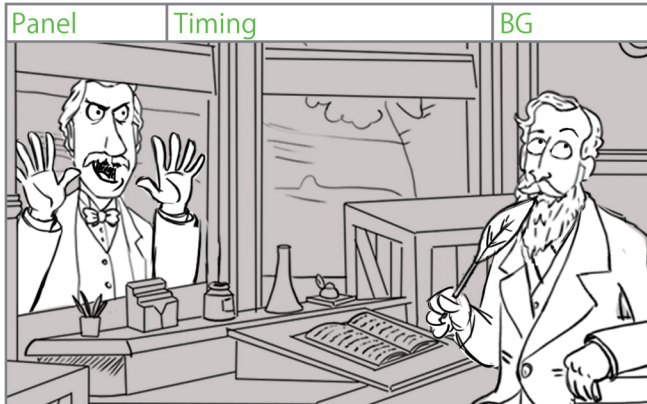


BONE WIPE INTO MARSH PAYING "SPY" WHO IS ACTUALLY THE SAME QUARRY WORKER AS BEFORE TO SPY ON COPE. WORKER WEARS SUNGLASSES AS DIS-



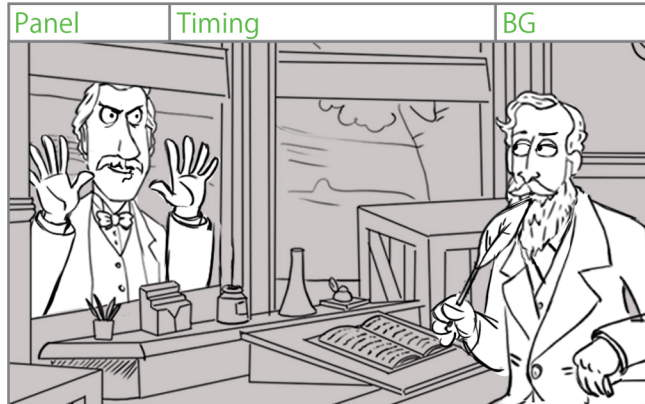
BONE WIPE OUT OF THIS SEQUENCE



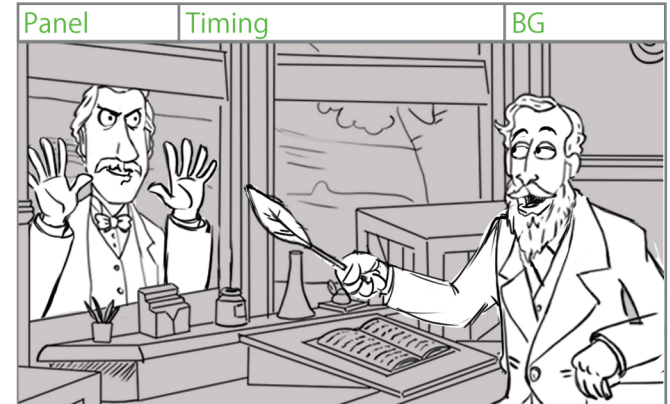


CUT BACK TO LAB

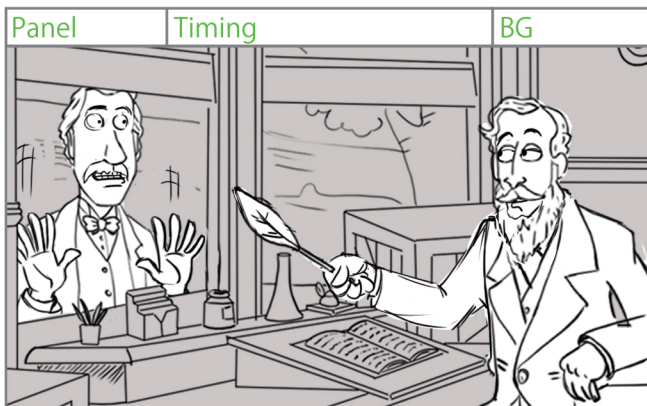
Cope (muffled), "How dare you spy on me!"



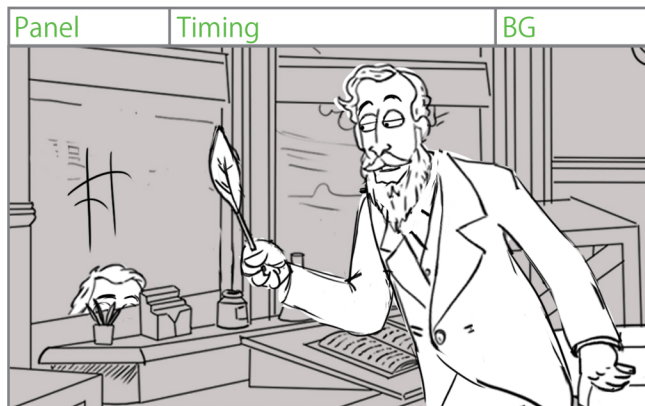
MARSH TURNS AND SEES COPE



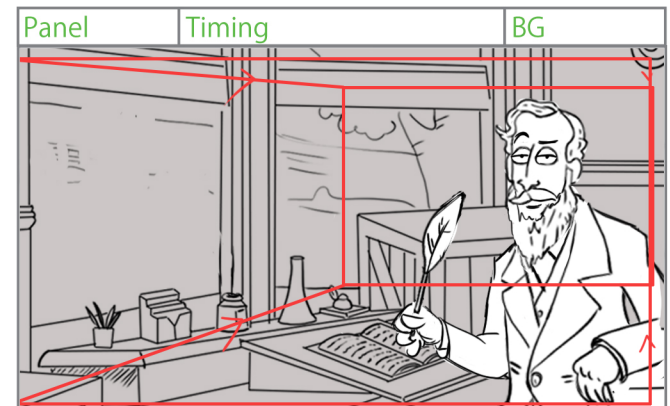
Marsh, "Well what are *you* doing right now?"



COPE LOOKS EMBARRASSED

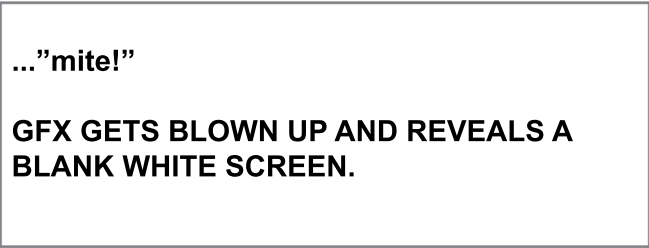
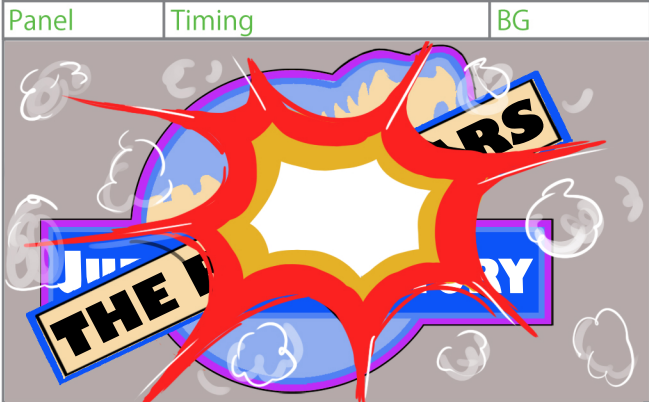
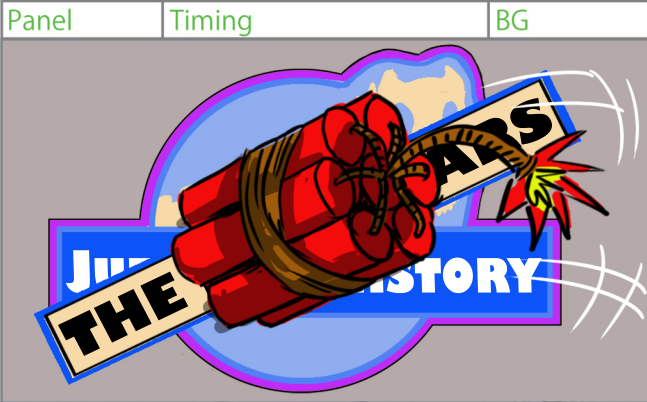
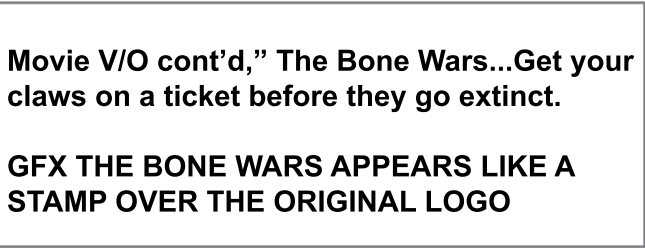
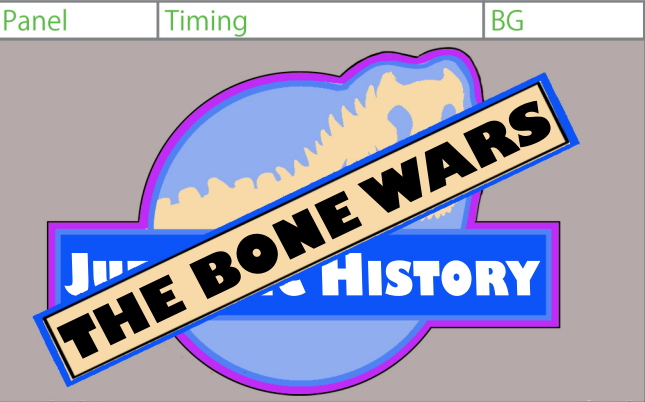
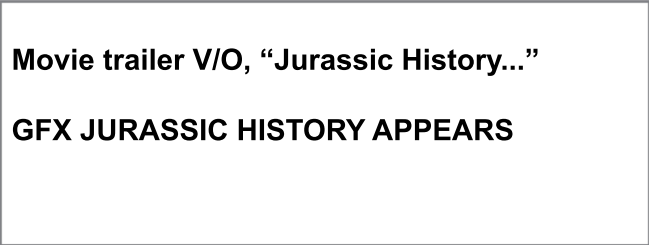
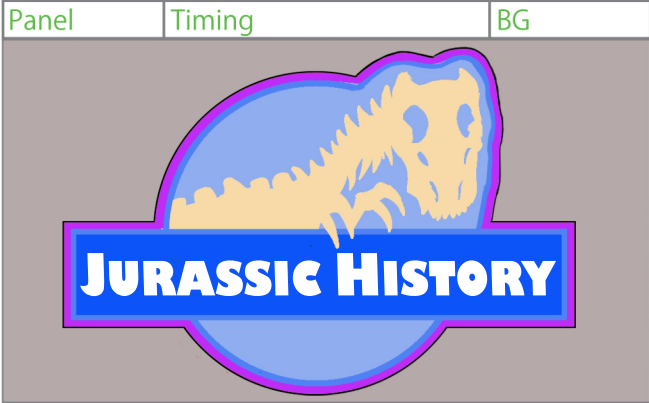
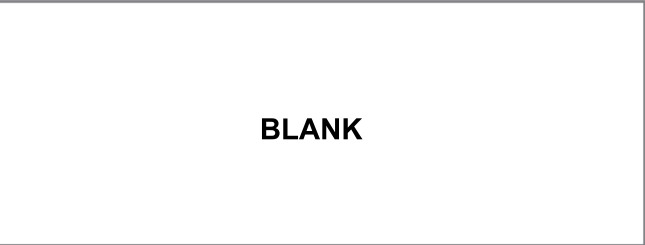


HE DUCKS OUT OF SIGHT AND MARSH LOOKS ON

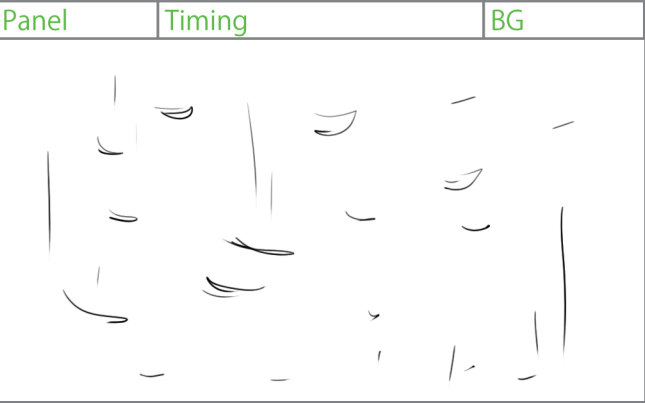


MARSH SITS BACK DOWN AND WE TRACK INTO HIS FACE. BONE WIPE INTO LOGO









THE DUST FROM THE EXPLOSION SETTLES



WHITE SCREEN

